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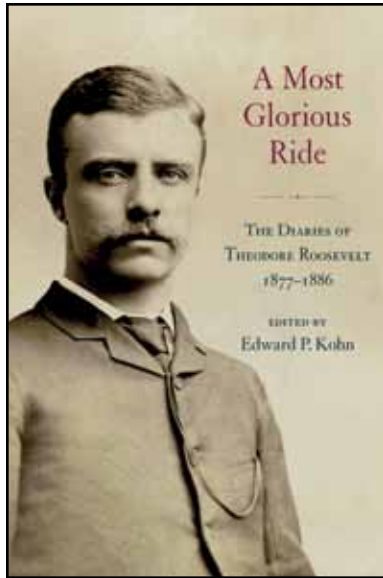
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## APRIL

284 pp

24 b/w photographs, 1 map

\$29.95/T jacketed hc 978-1-4384-5513-6

## AMERICAN HISTORY BIOGRAPHY

*“Edward P. Kohn has done scholars a great public service by editing the diaries of Theodore Roosevelt, 1877–1886.*

*This volume is essential reading for anybody interested in the rise of the great Rough Rider. Highly recommended.”*

— Douglas Brinkley, author of  
The Wilderness Warrior:  
Theodore Roosevelt  
and the Crusade for America

## A MOST GLORIOUS RIDE

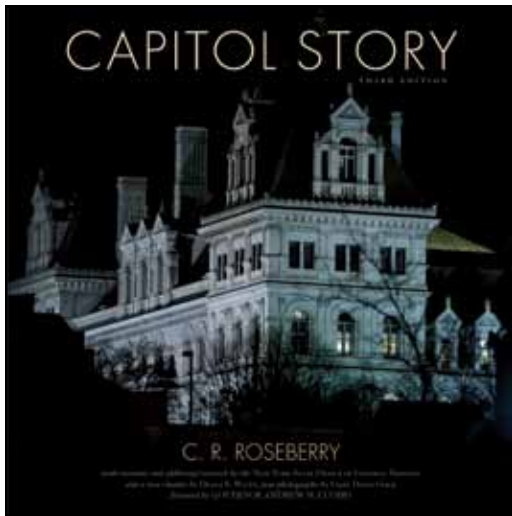
**The Diaries of Theodore Roosevelt, 1877–1886**  
*Edward P. Kohn, editor*

*Encompasses key years and important events in Theodore Roosevelt’s early life and career.*

*A Most Glorious Ride* presents the complete diaries of Theodore Roosevelt from 1877 to 1886. Covering the formative years of his life, Roosevelt’s entries show the transformation of a sickly and solitary Harvard freshman into a confident and increasingly robust young adult. He writes about his grief over the premature death of his father, his courtship and marriage to his first wife, Alice Hathaway Lee, and later the death of Alice and his mother on the same day. The diaries chronicle his burgeoning political career in New York City and his election to the New York State Assembly. With his descriptions of balls, dinner parties, and nights at the opera, they offer a glimpse into life among the Gilded Age elite in Boston and New York. They also recount Roosevelt’s first birding and hunting trips to the Adirondacks, the Maine woods, and the American West. Ending with Roosevelt’s secret engagement to his second wife, Edith Kermit Carow, *A Most Glorious Ride* provides an intimate look into the life of the man who would become America’s twenty-sixth president.

Brought together for the first time in a single volume, the diaries have been meticulously transcribed, annotated, and introduced by Edward P. Kohn. Twenty-four black-and-white photographs are also included.

**Edward P. Kohn** is Assistant Professor of History and Chair of the Department of American Culture and Literature at Bilkent University in Turkey. Kohn has written extensively on Theodore Roosevelt, and his previous books include *Heir to the Empire City: New York and the Making of Theodore Roosevelt* and *Hot Time in the Old Town: The Great Heat Wave of 1896 and the Making of Theodore Roosevelt*.

**JANUARY**

207 pp

10 x 10

119 color photographs, 128 b/w photographs

\$39.95/T jacketed hc 978-1-4384-5639-3

**ARCHITECTURE****NEW YORK**

Publication was supported by a grant from

Furthermore, a program of the J. M. Kaplan Fund

“...a grand documentation  
of a great American work of art.”

— *William Kennedy*

**CAPITOL STORY, THIRD EDITION****C. R. Roseberry**

*With Revisions and Additional Research  
by the New York State Office of General Services  
and a New Chapter by Diana S. Waite  
New Photography by Gary David Gold  
Foreword by Governor Andrew M. Cuomo*

*A lavishly illustrated history of New York’s Capitol and  
its recent renovation.*

The New York State Capitol sits majestically at the head of Albany’s State Street, a masterpiece of civic architecture and decorative design. Built between 1867 and 1899, it was the work of four architects—Thomas Fuller, Leopold Eidlitz, Henry Hobson Richardson, and Isaac Perry—who labored under geologically difficult, structurally challenging, and politically exasperating conditions. The building is also the product of hundreds of highly skilled masons and exceptional stone carvers. It is a feat of architectural design and engineering expertise, with superlatively executed interior features and finishes.

First published in 1964 and reissued in 1982, C. R. Roseberry’s *Capitol Story* tells the fascinating story of the Capitol’s design and construction. This revised and expanded edition includes new information based on research done over the past twenty years, and brings the story up to date with a new chapter on the extensive interior and exterior restorations that were completed in 2013. The book also includes scores of new, specially commissioned, full-color photographs; notes; and an index.

*Capitol Story* will appeal to a wide audience—young and old, New Yorkers and visitors, architecture and history buffs. More importantly, it will help build an educated constituency for the Capitol, one that will understand and be prepared to preserve the building in the years to come.

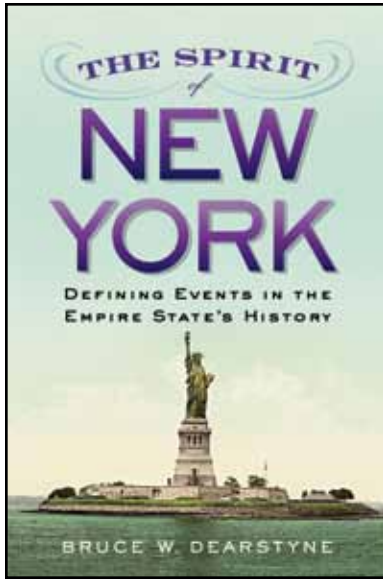


“C. R. Roseberry’s *Capitol Story*, published in 1964, gave us a marvelous history of the anguished thirty-year building of the New York State Capitol—a cavalcade of political clashes over its ever-escalating cost, rampant graft, public scorn, a battle royal among its eminent architects, yet a project that overrode all fury and became the most grandiose capitol in America. Now, half a century later, Diana S. Waite has enhanced Roseberry’s history, meticulously detailing the Capitol’s restoration after fire, water, aging, and piecemeal changes marred its beauty and functionality. The book is elegantly designed with exquisite new color photos by Gary David Gold; a grand documentation of a great American work of art.” — William Kennedy

“This third edition of *Capitol Story* brings the history of one of New York State’s most important landmarks full circle—from its tumultuous thirty-year construction, through a devastating fire in 1911, to its recently completed world-class restoration. Along the way we are treated to the stories of the politicians, the architects, the craftspeople, and the preservationists that have created and preserved what many regard to be a state capitol like no other in the nation. Every student of New York architecture and preservation should know this story.” — Jay A. DiLorenzo, President, Preservation League of New York State

**C. R. Roseberry (1902–1990)** was a journalist and writer who lived and worked in Albany. He was the author of many books, including *Glenn Curtiss, Pioneer of Flight* and *From Niagara to Montauk: The Scenic Pleasures of New York State*, also published by SUNY Press. **Diana S. Waite** is President of Mount Ida Press. She is the author of *Ornamental Ironwork: Two Centuries of Craftsmanship in Albany and Troy, New York* and the editor of *Albany Architecture: A Guide to the City*.

Photograph: Gothic rose wheel in the Senate Staircase

**JUNE**

320 pp

21 b/w photographs

\$24.95/T pb 978-1-4384-5658-4

**NEW YORK  
AMERICAN HISTORY**

*“Bruce Dearstyne brings a fine narrative style and superb storytelling to The Spirit of New York. Readers will learn about New York politics, the state’s role in racial conflict, recasting the role of women in New York, and far more. The book is about the people of New York responding individually and collectively to the opportunities, problems, and tragedies that have punctuated the history of the Empire State from its beginnings to the present.”*

— Warren Roberts, author of  
A Place in History: Albany in the Age  
of Revolution, 1775–1825

**THE SPIRIT OF NEW YORK****Defining Events in the Empire State’s History***Bruce W. Dearstyne*

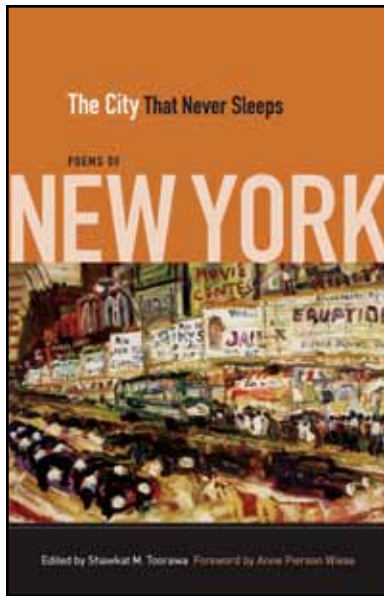
*Presents New York history in a fresh way through sixteen dramatic events.*

In this lively and engaging book, Bruce W. Dearstyne presents New York State history by exploring sixteen dramatic events. From the launch of the state government in April 1777, to the tragedy of September 11, 2001, these events altered the course of state and US history. Chapters describe great political changes, historical turning points, and struggles for social, racial, and environmental reform. The book includes daring acts of courage and against-the-odds stories of struggle and triumph. Dearstyne puts the fascinating people who made history at the center of the story, including John Jay, the lead writer of the first state constitution; Elizabeth Cady Stanton, the irrepressible crusader for women’s rights; Glenn Curtiss, New York’s aviation pioneer; and Robert Moses, controversial president of the New York World’s Fair. This book makes history come alive. The momentous events illustrate the “spirit” of New York—the elusive traits that make New York State unique and a leader among the fifty states—and the complexity of its history.

“Bruce Dearstyne’s beautifully written and thoroughly researched biography of New York opens new vistas for understanding the enormous impact the state has had on American history writ large. With attention to, and sensitivity toward geographical, ethnic, economic, and ecological diversity, the book offers an important new explanation of why New York has been able to meet so many of its challenges with dynamism and creativity.”

— Louise Mirrer, President and CEO, New-York Historical Society

**Bruce W. Dearstyne** has published several books, including *Railroads and Railroad Regulations in New York State, 1900–1913*. He served as a program director at the New York State Archives and on the staff of the Office of State History. He has taught New York State history at the University at Albany, State University of New York, Russell Sage College, and the State University of New York at Potsdam. He resides in Guilderland, New York.



**APRIL**

147 pp

5 ½ x 8 ½

5 b/w photographs

\$24.95/T jacketed hc 978-1-4384-5615-7

**POETRY**

**NEW YORK**

*“Shawkat Toorawa has selected a thrilling chorus of voices, familiar and new, formal and slangy, immigrant and native. A perfect companion for your day or night on the town.”*

— Robyn Creswell, poetry editor of  
The Paris Review

## THE CITY THAT NEVER SLEEPS

**Poems of New York**

*Shawkat M. Toorawa, editor*

*Foreword by Anne Pierson Wiese*

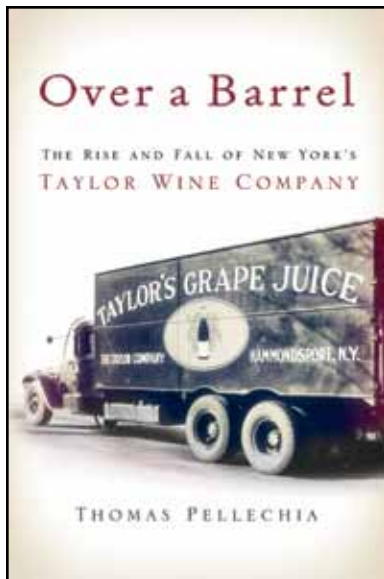
*An eclectic collection of poems about New York City.*

“New York, the city that never sleeps, contains more light than all the myriad heavens conceived of by its denizens of every possible race, religion, culture, color, and creed combined. All poets are besotted with light: it is the most transformative of all phenomena and we are permanently drunk on it—moon mad, sun blind, star struck.” — from the Foreword by Anne Pierson Wiese

As Shawkat M. Toorawa writes in his preface, “Not every poet loves New York, but each and every one is mesmerized by it.” Indeed, with its protean mix of cultures, languages, natives, transplants, and exiles, New York City seems to exert a special hold over the poetic imagination. The sixty-one poems, extracts of poems, and song lyrics collected here reflect a wide range of responses to New York, both positive and negative, insider and outsider. Arranged in four sections—Morning, Day, Evening, and Night—the collection not only gives the reader the opportunity to experience twenty-four hours in New York through poetry, but also puts poems and poets in conversation, debate, and even occasionally in conflict with one another.

Rather than attempting to be exhaustive or definitive, this volume juxtaposes well-known poets and lyricists such as Maya Angelou, Bob Dylan, Denise Levertov, and Walt Whitman with important and emerging voices such as Valzhyna Mort, Purvi Shah, and Melanie Rehak, as well as poets less frequently included in such anthologies, such as Mahmoud Darwish, Anna Margolin, and Nicanor Parra.

**Shawkat M. Toorawa** is Associate Professor of Arabic Literature at Cornell University. He has written, edited, and translated many books, including the collection of Adonis’s poetry *A Time Between Ashes and Roses: Poems*.



**APRIL**

288 pp

13 b/w photographs

\$26.95/T jacketed hc 978-1-4384-5549-5

**WINE**

**NEW YORK**

*“Over a Barrel offers various cautionary lessons that can be applied to all too many businesses. The Taylor paterfamilias began making wine ... But when the world of wine consumption changed, the Taylors didn’t ... Only the black sheep grandson stayed true to the family code, ranting from his perch on Bully Hill.”*

— Mark Pendergrast, author of *For God, Country, and Coca-Cola: The Definitive History of the Great American Soft Drink and the Company That Makes It*, Third Edition, Revised and Expanded

## OVER A BARREL

**The Rise and Fall of New York’s Taylor Wine Company**  
 Thomas Pellechia

*How a small family company in the Finger Lakes became one of the most important wine producers in the United States, only to be taken down by corporate greed and mismanagement.*

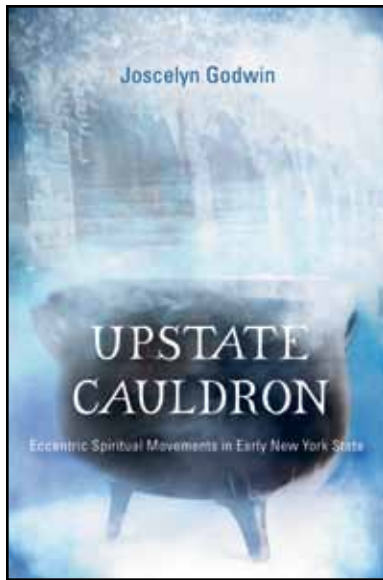
In 1880, Walter Stephen Taylor, a cooper’s son, started a commercial grape juice company in New York’s Finger Lakes region. Two years later, wine production was added, and by the 1920s, the Taylor Wine Company was firmly established. Walter Taylor’s three sons carefully guided the company through Prohibition and beyond, making it the most important winery in the Northeast and profoundly affecting the people and community of Hammondsport, where the company was headquartered.

In the 1960s, the Taylor family took the company public. Ranked sixth in domestic wine production and ripe for corporate takeover, the company was sold to Coca-Cola in 1977. Three more changes of corporate ownership followed until, in 1995, this once-dynamic and important wine producer was obliterated, tearing apart the local economy and changing a way of life that had lasted for nearly a century.

Drawing on archival research as well as interviews with many of the principal players, Thomas Pellechia skillfully traces the economic dynamism of the Finger Lakes wine region, the passion and ingenuity of the Taylor family, and the shortsighted corporate takeover scenario that took down a once-proud American family company. In addition to providing important lessons for business innovators, *Over a Barrel* is a cautionary tale for a wine region that is repeating its formative history.

**Thomas Pellechia** is an independent journalist and writer who previously produced wine in the Finger Lakes and operated a wine shop in Manhattan. He is the author of *Wine: The 8,000-Year-Old Story of the Wine Trade* and *The Complete Idiot’s Guide to Starting and Running a Winery*. He lives in Hammondsport, New York.





## UPSTATE CAULDRON

### **Eccentric Spiritual Movements in Early New York State** *Joscelyn Godwin*

*A guide to the phenomenal crop of prophets, cults, and utopian communities that arose in Upstate New York from 1776 to 1914.*

From 1776 to 1914, an amazing collection of prophets, mediums, sects, cults, utopian communities, and spiritual leaders arose in Upstate New York. Along with the best known of these, such as the Shakers, Mormons, and Spiritualists, this book explores more than forty other spiritual leaders or groups, some of them virtually unknown, but all of them fascinating. The author uncovers common threads that characterize these homegrown spiritualities, including roots in Western esoteric traditions, liberation from the psychological pressures of dogmatic Christianity, a preoccupation with sex, and involvement in the radical reform movements of the day. In addition to maps and photographs of surviving buildings and monuments, the book also features a gazetteer of sites listing 150 locations connected to these groups, which may be used as a helpful travel guide to the region.

“The dean of alternative spiritual history produces one of his central and most thoughtful works in *Upstate Cauldron*. This book is more than a cauldron: It is a melting pot into which Joscelyn Godwin blends the diffuse and complex religious movements that once converged in Upstate New York to show how we became a modern civilization indelibly stamped by the experience of spiritual outsiders. This is both splendid history and a book of wonders in uncovering lost fragments of our world. Throw away your highlighter—because you won’t know where to stop.” — Mitch Horowitz, author of *Occult America: White House Séances, Ouija Circles, Masons, and the Secret Mystic History of Our Nation*

“Destined to become the definitive book on eccentric religion in this geographical area, this is a fascinating account.” — Arthur Versluis, author of *American Gurus: From Transcendentalism to New Age Religion*

**Joscelyn Godwin** is Professor of Music at Colgate University.

#### **JUNE**

384 pp

54 b/w photographs, 3 maps

\$29.95/T pb 978-1-4384-5594-5

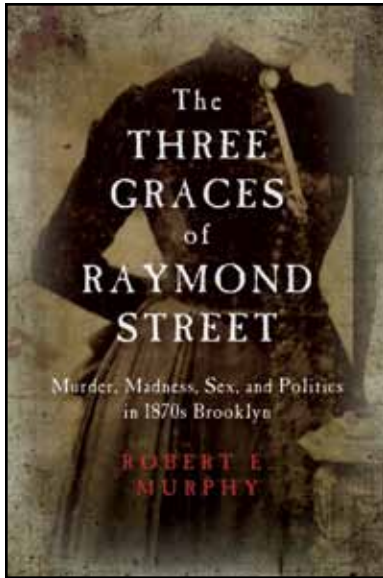
\$90.00 hc 978-1-4384-5595-2

**RELIGIOUS STUDIES**  
**HISTORY**

A volume in the SUNY series  
in *Western Esoteric Traditions*  
David Appelbaum, editor

*“As the author myself of a half dozen books about Upstate New York, I found this book irresistible and absorbing.”*

— Chuck D’Imperio, author of  
*Unknown Museums of Upstate New York: A Guide to 50 Treasures*

**APRIL**

265 pp

23 b/w photographs

\$24.95/T pb 978-1-4384-5562-4

**NEW YORK****HISTORY**

*“Robert E. Murphy has done a wonderful job recreating the lost city of Brooklyn in the years following the Civil War.*

*Through the stories of three women jailed for murder, he brings to life the personalities and places—and scandals—that made Brooklyn a vibrant, vital place. This is a terrific read.”*

— Terry Golway, author of

*Machine Made: Tammany Hall and the Creation of Modern American Politics*

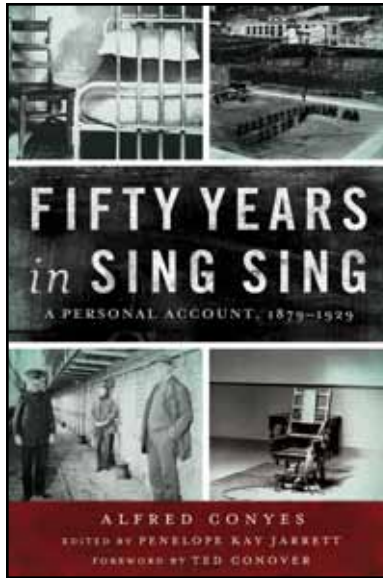
## THE THREE GRACES OF RAYMOND STREET

**Murder, Madness, Sex, and Politics in 1870s Brooklyn**  
*Robert E. Murphy*

*A compelling story about three murders in Brooklyn between 1872 and 1873 and the young women charged with the crimes.*

Between January 1872 and September 1873, the city of Brooklyn was gripped by accounts of three murders allegedly committed by young women: a factory girl shot her employer and seducer, an evidently peculiar woman shot a philandering member of a prominent Brooklyn family, and a former nun was arrested on suspicion of having hanged her best friend and onetime convent mate. Two were detained at the county jail on Raymond Street, while one remained at large, and her pursuit and eventual arrest was complicated by dissension in the police department. Lawyers for all three women prepared insanity defenses, and citizens thronged the courtrooms to witness the suspenseful trials. An intriguing account of the events surrounding the cases, which became entwined with Brooklyn’s politics and religious differences, *The Three Graces of Raymond Street* offers insights into the sexual mores of the times and illustrates the development of the modern American city.

**Robert E. Murphy** is the author of *Brooklyn Union: A Centennial History* and *After Many a Summer: The Passing of the Giants and Dodgers and a Golden Age in New York Baseball*. He lives in Brooklyn.



## FEBRUARY

173 pp

40 b/w photographs

\$19.95/T pb 978-1-4384-5422-1

## MEMOIR

## NEW YORK

*“Incredible and compelling! Penelope Kay Jarrett opens the door to a Sing Sing of one hundred years ago. Through the eyes and words of her great-grandfather, we are taken back to a time of pain, sorrow, and compassion inside the walls of this world-famous prison.”*

— Guy Cheli, author of *Sing Sing Prison*

## FIFTY YEARS IN SING SING

**A Personal Account, 1879–1929**

*Alfred Conyes*

*Penelope Kay Jarrett, editor*

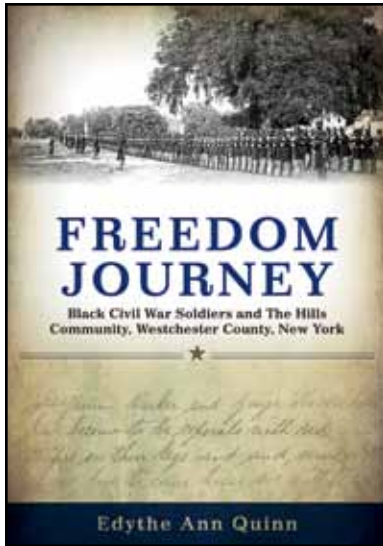
*Foreword by Ted Conover*

*A fascinating personal account of life at this infamous prison during a bygone era.*

Written more than eighty years ago, *Fifty Years in Sing Sing* is the personal account of Alfred Conyes (1852–1931), who worked as a prison guard and then keeper at Sing Sing Prison in Ossining, New York, from 1879 to 1929. This unpublished memoir, dated 1930, was found among his granddaughter’s estate by his great-granddaughter Penelope Kay Jarrett. Near the end of his life, Conyes told his story to family member Alfred Van Buren Jr., relating, in detail, harrowing and humorous accounts of what prison life was like from his perspective and how prison conditions changed over the course of a half century. The book covers prison hardship, cruel punishments deemed appropriate at the time, daring and clever escapes, the advent of death by electricity, Prohibition, doughboys, and prison reform.

“Throughout it all, the character of the keeper/narrator emerges as a straightforward, stand-up person who still cared, despite—or perhaps precisely because of—all that he experienced (and explained in his memoir). Read it and then reflect on how you’d emerge after such a half century.” — Thomas C. McCarthy, New York Correction historian

**Penelope Kay Jarrett** is Biological Technician for the Florida Fish and Wildlife Conservation Commission and Education Coordinator at the Mound House in Fort Myers Beach, Florida.

**MAY**

256 pp

7 x 10

11 b/w photographs, 2 maps

\$24.95/T pb 978-1-4384-5538-9

**NEW YORK****AFRICAN AMERICAN STUDIES**

*“Quinn’s meticulous research and refined historical interpretation has allowed her to recover a uniquely enlightening chapter of nineteenth-century African American history . . . With notable sensitivity, the author produces a tale of black men who risked their lives and the security of their families for the sake of freedom. It is a story about conviction—poignant, inspiring, and persuasive.”*

— Myra Young Armstead, editor of  
Mighty Change, Tall Within:  
Black Identity in the Hudson Valley

## FREEDOM JOURNEY

**Black Civil War Soldiers and The Hills Community,  
Westchester County, New York**

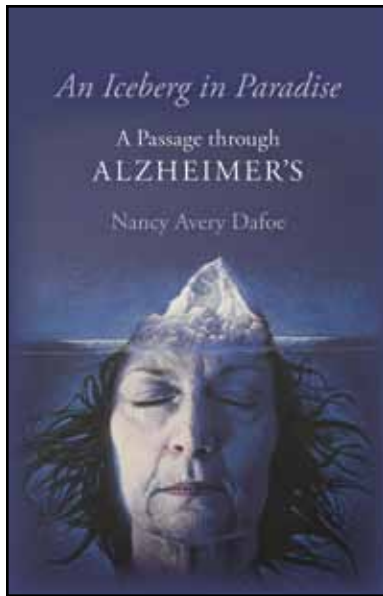
*Edythe Ann Quinn*

*The story of thirty-six African American men who drew upon their shared community of The Hills for support as they fought in the Civil War.*

Through wonderfully detailed letters, recruit rosters, and pension records, Edythe Ann Quinn shares the story of thirty-five African American Civil War soldiers and the United States Colored Troop (USCT) regiments with which they served. Associated with The Hills community in Westchester County, New York, the soldiers served in three regiments: the 29<sup>th</sup> Connecticut Infantry, 14<sup>th</sup> Rhode Island Heavy Artillery (11<sup>th</sup> USCT), and the 20<sup>th</sup> USCT. The thirty-sixth Hills man served in the Navy. Their ties to family, land, church, school, and occupational experiences at home buffered the brutal indifference of boredom and battle, the ravages of illness, the deprivations of unequal pay, and the hostility of some commissioned officers and white troops. At the same time, their service among kith and kin bolstered their determination and pride. They marched together, first as raw recruits, and finally as seasoned veterans, welcomed home by generals, politicians, and above all, their families and friends.

“As an in-depth case study of the African American volunteers from The Hills community who served in the Civil War, Edythe Ann Quinn’s *Freedom Journey* is a well-researched book that explores a much needed ethnic aspect of that war. For those interested in genealogy and local history, *Freedom Journey* offers unique insights into the social and cultural history of The Hills community, first settled in the 1790s. Additionally, the work contains a roster of the volunteers and thirteen historical sidebars that relate to the African American wartime experience.” — Anthony F. Gero, author of *Black Soldiers of New York State: A Proud Legacy*

**Edythe Ann Quinn** is Professor of History at Hartwick College.



## AN ICEBERG IN PARADISE

### A Passage through Alzheimer's

Nancy Avery Dafoe

*Offers a healing and insightful examination of the issues involved in Alzheimer's for family and caregivers.*

In this evocative memoir, Nancy Avery Dafoe shares the heart-wrenching experience of caring for her ailing mother as she struggled, and ultimately lost her battle, with Alzheimer's disease. Weaving poetry throughout, Dafoe tells her family's story in the hope of helping those who are navigating the murky waters of Alzheimer's. She presents different approaches and practical advice for dealing with the difficult life transition that occurs when parents become ill. At its center, *An Iceberg in Paradise* is not only a tribute to love in the face of loss but also an exploration of memory, our human connections, and holding on until there is nothing left to hold.

#### APRIL

120 pp

5 ½ x 8 ½

5 b/w photographs

\$14.95/T pb 978-1-4384-5544-0

#### MEMOIR

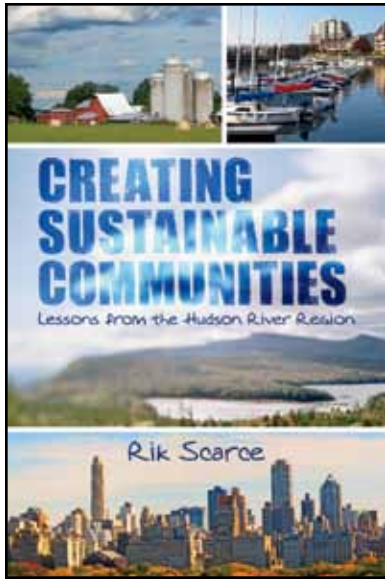
*"Beautifully written, An Iceberg in Paradise expresses Nancy Avery Dafoe's very personal experience as a family member observing the slow yet relentless failing of her beloved mother. I loved Dafoe's honest way of writing about the pain, confusion, anger, frustration, and sorrow of her journey with her mother and her mother's 'passage.' This is a personal, very human memoir that anyone dealing with Alzheimer's in a parent or spouse would find helpful and supportive."*

— Alison Jacob, LCSW

"I found this book particularly touching on many levels. As we baby boomers age and our parents are living longer in general, we all need information and to hear others' stories of their experiences with this as it could well affect many of us on a very personal level."

— Mark Marshall, LCSW

**Nancy Avery Dafoe** is a writer and English educator. She is the author of *Breaking Open the Box: A Guide for Creative Techniques to Improve Academic Writing and Generate Critical Thinking* and *Writing Creatively: A Guided Journal to Using Literary Devices*. She lives in Homer, New York.



**JUNE**

256 pp

1 map, 1 figure

\$24.95/T pb 978-1-4384-5642-3

\$75.00 hc 978-1-4384-5643-0

**NEW YORK**

**ENVIRONMENTAL STUDIES**

*“Powerful, massively inspiring stories from one of the loveliest spots on the planet: this is the new Hudson River School, and we all should be taking notes!”*

— *Bill McKibben, author of Deep Economy: The Wealth of Communities and the Durable Future*

## CREATING SUSTAINABLE COMMUNITIES

### Lessons from the Hudson River Region

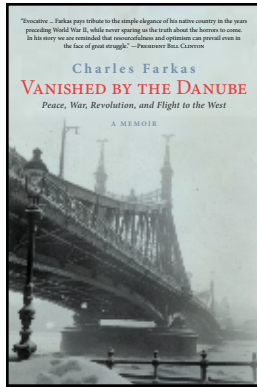
*Rik Scarce*

*Explores efforts aimed at creating sustainable communities throughout the Hudson River region.*

From Mount Marcy to Manhattan and beyond, the Hudson River region has become an incubator for rich and varied experiments in sustainable living. In this fascinating book, Rik Scarce showcases some of these efforts by telling the stories of dynamic individuals and organizations that are remaking the region’s landscape through ecosystem stewardship, nurturing agricultural practices, and urban renewal for the twenty-first century, along with those promoting creative land-use planning, richly functioning communities, and green businesses. Together, their achievements point to the potential for other areas of the country to forge sustainable futures, and also remind us of the sobering realities and daunting challenges that await us as we attempt to remake our relationships with the planet and with each other.

“Unlike the bulk of environmental writing from the post–World War II era, dominated as it is by dystopian works and pessimistic predictions, this book offers hope. We meet good people doing good things, and doing them effectively as models for others to imitate.” — Mark Hamilton Lytle, author of *The Gentle Subversive: Rachel Carson, Silent Spring, and the Rise of the Environmental Movement*

**Rik Scarce** is Associate Professor of Sociology at Skidmore College and the author of *Eco-Warriors: Understanding the Radical Environmental Movement*. He lives in Averill Park, just up the street from the Wynantskill, a minor but direct tributary of the Hudson River.



**VANISHED  
BY THE DANUBE**  
Peace, War, Revolution,  
and Flight to the West  
Charles Farkas

*A story of loss and survival.*

Germany's invasion of Hungary in 1944 marked the end of a culture that had dominated Central Europe from the nineteenth century to the middle of the twentieth. In this poignant memoir, Charles Farkas offers

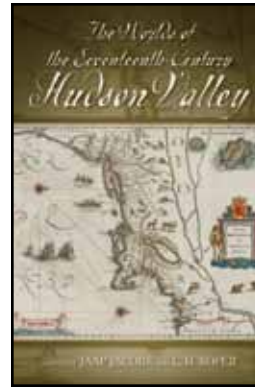
a testament to this vanished way of life—its society, morality, personal integrity, wealth, traditions, and chivalry—as well as an eyewitness account of its destruction, begun at the hands of the Nazis and then completed under the heel of Soviet Communism. Farkas's recollections of growing up in Budapest, a city whose grandeur embraced—indeed spanned—the Danube River; his vivid descriptions of everyday life in Hungary before, during, and after World War II; and his ultimate flight to freedom in the United States remind us that behind the larger historical events of the past century are the stories of the individual men and women who endured and, ultimately, survived them.

“In his evocative new memoir, *Vanished by the Danube*, Charles Farkas walks us gracefully through the Hungary of his youth. Through stories that extract beauty from everyday events, Farkas pays tribute to the simple elegance of his native country in the years preceding World War II, while never sparing us the truth about the horrors to come. In his story we are reminded that resourcefulness and optimism can prevail even in the face of great struggle.” — President Bill Clinton

**Charles Farkas** was born in 1925 in Budapest, Hungary. After the failure of the 1956 Hungarian uprising, he fled to the United States, where he received a master's in library science from Columbia University. He went on to become director of the Briarcliff Manor Public Library. He and his wife, Edit, live in Chappaqua, New York.

**NOW AVAILABLE** • 474 pp • 66 b/w photographs  
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**MEMOIR  
HISTORY**



**THE WORLDS OF THE  
SEVENTEENTH-CENTURY  
HUDSON VALLEY**

Jaap Jacobs and  
L. H. Roper, editors

*Essays by eleven prominent  
scholars provide the latest insights  
into the seventeenth-century  
history of the Hudson Valley  
and its environs.*

This book provides an in-depth introduction to the issues involved in the expansion of

European interests to the Hudson River Valley, the cultural interaction that took place there, and the colonization of the region. Written in accessible language by leading scholars, these essays incorporate the latest historical insights as they explore the new world in which American Indians and Europeans interacted, the settlement of the Dutch colony that ensued from the exploration of the Hudson River, and the development of imperial and other networks which came to incorporate the Hudson Valley.

“This well-conceived volume illuminates the various contexts of life in the seventeenth-century Hudson Valley. Both laymen and specialists will gain new insights from the twelve essays, which reveal everything from the European background of tolerance and inter-imperial strife to the significance of wampum and the role of a Native model of inter-group relations that shaped Iroquois ties with the Dutch.” — Willem Klooster, author of *Revolutions in the Atlantic World: A Comparative History*

**Jaap Jacobs** is Honorary Lecturer at the University of St. Andrews in Scotland and the author of many books, including *The Colony of New Netherland: A Dutch Settlement in Seventeenth-Century America*. **L. H. Roper** is Professor of History at the State University of New York at New Paltz. His books include *The English Empire in America, 1602–1658: Beyond Jamestown*.

**JANUARY** • 265 pp • 9 b/w photographs, 10 maps  
\$24.95/T pb 978-1-4384-5098-8

**NEW YORK  
HISTORY**



**SIX WEEKS  
IN SARATOGA**  
**How Three-Year-Old Filly  
Rachel Alexandra  
Beat the Boys and  
Became Horse of the Year**  
**Brendan O'Meara**

*The inside story of how a three-year-old filly captured the hearts of racing fans and cemented her bid to be named Horse of the Year.*

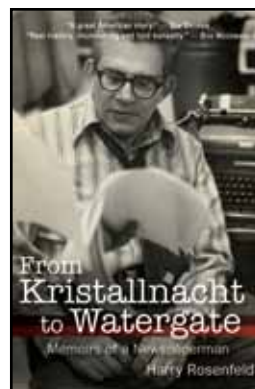
When Rachel Alexandra thundered to a stylish win against the boys in the 2009 Preakness Stakes, her connections came to the 141st Saratoga Race Course meeting wanting more than just another victory. They wanted Horse of the Year. Her jockey, Calvin Borel, pointed triumphantly to the three-year-old filly beneath him. Rachel Alexandra was the best horse he had ever ridden and it was his job to ensure that she and her connections didn't leave Saratoga Springs without a victory. Hall of Fame trainer and gruff New Yorker Nick Zito felt he could slay the queen. He'd take his shots with two rival horses, Da'Tara and Cool Coal Man, because, as he well knew, you can't win if you don't play. New York Racing Association president and CEO Charlie Hayward knew that Rachel Alexandra could run elsewhere and didn't have to come to Saratoga. The pressure was on him to keep this talented and magnetic filly on his property, but how far could he go without compromising his values?

Never before has the famous racing season at Saratoga been illustrated through these threads, in real time. As we follow the jockey, the trainer, and the executive, we come to understand how they, and so many other racing fans and professionals, were drawn to the magnetism of one special horse, Rachel Alexandra.

"...will grab the interest of racing enthusiasts and non-fans alike."  
— *Hudson River Valley Review*

**Brendan O'Meara** is a freelance writer who lives in Saratoga Springs.

**JANUARY** • 267 pp  
\$14.95/T pb 978-1-4384-3942-6  
**NEW YORK**



**FROM KRISTALLNACHT  
TO WATERGATE**  
**Memoirs of  
a Newspaperman**  
**Harry Rosenfeld**

*An insider's account of how the Washington Post broke the Watergate story, depicting the tensions, challenges, and personal conflicts that were overcome as it laid bare the criminal wrongdoings of the Nixon administration.*

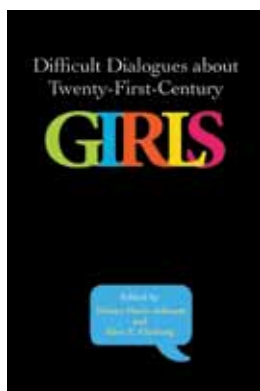
In this powerful memoir, Harry Rosenfeld describes his years as an editor at the *New York Herald Tribune* and the *Washington Post*, two of the greatest American newspapers in the second half of the turbulent twentieth century. After playing key roles at the *Herald Tribune* as it battled fiercely for its survival, he joined the *Post* under the leadership of Ben Bradlee and Katharine Graham as they were building the paper's national reputation. As the *Post's* Metropolitan editor, Rosenfeld managed Bob Woodward and Carl Bernstein as they broke the Watergate story, overseeing the paper's standard-setting coverage that eventually earned it the Pulitzer Prize Gold Medal for Public Service. In describing his complicated relationship with Bradlee and offering an insider's perspective on the unlikely partnership of Woodward and Bernstein, Rosenfeld depicts the tensions and challenges, triumphs and setbacks that accompanied the *Post's* key role in Watergate, the most potent political scandal in America's history. Rosenfeld also tells the gripping story of growing up in Hitler's Berlin.

"If you liked the hard-driving Jack Warden character in *All the President's Men*, you'll be fascinated by the real-life journalistic exploits of Harry Rosenfeld in *From Kristallnacht to Watergate*."  
— *New York Times*

**Harry Rosenfeld** is Editor-at-Large and a consultant at the *Albany Times Union*. He is also a member of the newspaper's editorial board. He lives in Albany, New York.

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**MEMOIR  
HISTORY**





## DIFFICULT DIALOGUES ABOUT TWENTY- FIRST-CENTURY GIRLS

*Donna Marie Johnson and  
Alice E. Ginsberg, editors*

*Introduces new conceptual  
frameworks for girls' studies.*

Presenting cutting-edge research from transnational scholars and activists, *Difficult Dialogues about Twenty-First-Century Girls* introduces original methodologies and girl-centered program

design to the field of girls' studies. The editors pair progressive girls' studies research on topics such as differential privilege, voice, cultural values, and access to material resources, with provocative questions in order to further the thinking about issues that are often marginalized or overlooked in feminist domains. In addition, the book serves as a manual for educators and activists, designed to promote critical discussions that are accessible and includes a final dialogue with contemporary scholars about their work and the current direction of the field.

**Donna Marie Johnson** is Director and Administrative Assistant Professor of the Newcomb College Teacher Preparation and Certification Program at Tulane University.

**Alice E. Ginsberg** is a Curricula Development and Teacher Education Specialist at the Center for Minority Serving Institutions at the University of Pennsylvania. Her books include *Embracing Risk in Urban Education: Curiosity, Creativity, and Courage in the Era of "No Excuses"* and *Evolution of American Women's Studies: Reflections on Triumphs, Controversies, and Change*.

**MAY** • 288 pp • 5 b/w photographs, 1 figure  
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## FEMINIST FIGURE GIRL

*Look Hot While You  
Fight the Patriarchy*  
*Lianne McTavish*

*Analyzes the author's  
transformation from academic  
to figure competitor.*

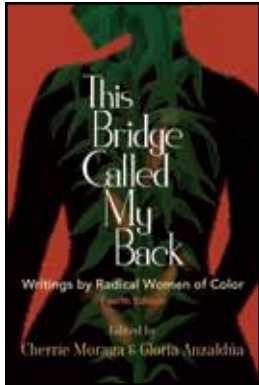
*Feminist Figure Girl* chronicles the transformation of art history professor Lianne McTavish, from a university professor into an extraordinarily tanned and crystal-encrusted bikini wearing

"figure girl." Figure competitions seek a softer appearance than traditional forms of bodybuilding but still require rigorous weightlifting, an extreme protein diet, and many hours of posing in high heels. While training for a figure show, McTavish combined autoethnographic methods, participant observation, and feminist theory to find new ways of thinking about physique culture and the female body.

The author, who specializes in critical visual culture and the history of the body, explores such contemporary issues as body image, fat studies, identity politics, and "postfeminism," while rethinking fitness culture, diet regimes, feminist politics, reproductive activism, performance art, and the social function of photography. Written in a lively personal style reminiscent of McTavish's popular blog, she clearly explains the complex ideas stemming from the theoretical work of such writers as Judith Butler, Simone de Beauvoir, Michel Foucault, Iris Marion Young, Edmund Husserl, and Maurice Merleau-Ponty. The book also includes many photos documenting McTavish's physical transformation.

**Lianne McTavish** is Professor of the History of Art, Design, and Visual Culture at the University of Alberta. She is the author of *Defining the Modern Museum: A Case Study of the Challenges of Exchange* and *Childbirth and the Display of Authority in Early Modern France*.

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**THIS BRIDGE CALLED MY BACK, FOURTH EDITION**  
**Writings by Radical Women of Color**  
**Cherríe Moraga and Gloria Anzaldúa, editors**

*Updated and expanded edition of the foundational text of women of color feminism.*

Originally released in 1981, *This Bridge Called My Back* is a testimony to women

of color feminism as it emerged in the last quarter of the twentieth century. Through personal essays, criticism, interviews, testimonials, poetry, and visual art, the collection explores, as coeditor Cherríe Moraga writes, “the complex confluence of identities—race, class, gender, and sexuality—systemic to women of color oppression and liberation.”

Reissued here, nearly thirty-five years after its inception, the fourth edition contains an extensive new introduction by Moraga, along with a previously unpublished statement by Gloria Anzaldúa. The new edition also includes visual artists whose work was produced during the same period as *Bridge*, including Betye Saar, Ana Mendieta, and Yolanda López, as well as current contributor biographies. *Bridge* continues to reflect an evolving definition of feminism, one that can effectively adapt to, and help inform an understanding of the changing economic and social conditions of women of color in the United States and throughout the world.

A poet, playwright, and cultural activist, **Cherríe Moraga** is Artist in Residence in the Department of Theater and Performance Studies and in the Comparative Studies in Race and Ethnicity Program at Stanford University. **Gloria Anzaldúa (1942–2004)** was a poet, metaphysical philosopher, and scholar of Chicana cultural theory, feminist theory, and queer theory.

**FEBRUARY • 380 pp • 8 b/w photographs**  
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**MATERNAL ACTIVISM**  
**Mothers Confronting Injustice**  
**Danielle Poe**

*Demonstrates how individuals can respond to widespread injustice and systemic militarization in society.*

*Maternal Activism* tells the stories of women who refused to ignore injustice even though many people urged them to stop their activism by claiming it would harm their children. Molly Rush, Michele Naar-Obed, Cindy Sheehan, and Diane Wilson recognized that the potential well-being of their children relates to the damage done by US militarism and environmental destruction. These women's stories illustrate feminist ethical theory and contemporary theory from peace studies. By examining their context for addressing injustice and the theoretical supports for their action, this book demonstrates that issues of injustice overlap such that critiques of nuclear weapons lead to critiques of war and militarism, which lead to critiques of environmental destruction.

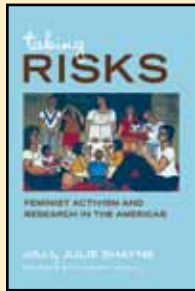
“The unique strength of this book is that in sharing the stories of these four mothers it brings to the forefront what it means to live maternal activism in the many dimensions of women's lives: activist, partner, mother, friend, etc., and does so with acute and sensitive awareness of the complexities and tensions of doing so.”  
 — Andrea O'Reilly, editor of *Feminist Mothering*

**Danielle Poe** is Associate Professor of Philosophy at the University of Dayton and editor of *Communities of Peace: Confronting Injustice and Creating Justice*.

A volume in the SUNY series, *Praxis: Theory in Action*  
 Nancy A. Naples, editor

**APRIL • 130 pp**  
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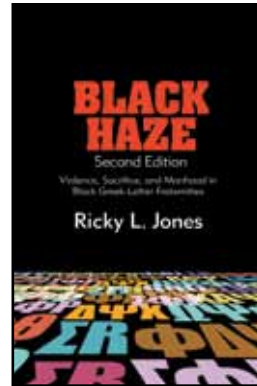
**TAKING RISKS**  
**Feminist Activism and  
 Research in the Americas**  
*Julie Shayne, editor*  
*Foreword by Margaret Randall*

*Explores activist scholarship in relation to feminism and social movements in the Americas.*

*Taking Risks* offers a creative, interdisciplinary approach to narrating the stories of activist scholarship by women. The essays are based on the textual analysis of interviews, oral histories, ethnography, video storytelling, and theater. The contributors come from many disciplinary backgrounds, including theater, history, literature, sociology, feminist studies, and cultural studies. The topics range from the underground library movement in Cuba, femicide in Juárez, community radio in Venezuela, video archives in Colombia, exiled feminists in Canada, memory activism in Argentina, sex worker activists in Brazil, rural feminists in Nicaragua, to domestic violence organizations for Latina immigrants in Texas. Each essay addresses two themes: telling stories and taking risks. The authors understand women activists across the Americas as storytellers who, along with the authors themselves, work to fill the Latin American and Caribbean studies archives with histories of resistance. In addition to sharing the activists' stories, the contributors weave in discussions of scholarly risk taking to speak to the challenges and importance of elevating the storytellers and their histories.

"Julie Shayne took a risk with this book, and the result is impressive: By challenging the activism–research divide that US academies so often sustain, the authors in this collection challenge epistemological as well as national, race, class, age, and gender boundaries. *Taking Risks* is a must read for researchers and students alike!" — Amy Lind, editor of *Development, Sexual Rights, and Global Governance*

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 \$27.95 pb 978-1-4384-5246-3



**BLACK HAZE,  
 SECOND EDITION**  
**Violence, Sacrifice,  
 and Manhood in Black  
 Greek-Letter Fraternities**  
*Ricky L. Jones*

*Expanded and revised edition of the first book devoted solely to black fraternity hazing.*

Are black men naturally violent? Do they define manhood in the same way as their counterparts across lines of race? Are black

Greek-letter fraternities among the most dangerous student organizations on American college and university campuses? Can their often-dangerous initiation processes be stopped or even modified and, if not, what should be done about them? In this second edition of *Black Haze*, Ricky L. Jones takes on these questions and more. The first edition was an enlightening and sometimes disturbing examination of American men's quest for acceptance, comfort, reaffirmation, and manhood in a world where their footing is often unstable. In this new edition Jones not only provides masterful philosophical and ethical analyses but he also forces the engagement of a terrifying real world process that damages and kills students with all too frequent regularity. With a revealing new preface and stunning afterword, Jones immerses the reader in an intriguing and dark world marked by hypermasculinity, unapologetic brutality, and sometimes death. He offers a compelling book that ranges well beyond the subject of hazing—one that yields perplexing questions and demands difficult choices as we move forward in addressing issues surrounding fraternities, violent hazing, black men, and American society.

**Ricky L. Jones** is Professor and Chair of the Department of Pan-African Studies at the University of Louisville and the author of *What's Wrong with Obamamania? Black America, Black Leadership, and the Death of Political Imagination*, also published by SUNY Press.

A volume in the SUNY series in African American Studies  
 John R. Howard and Robert C. Smith, editors

**JUNE • 224 pp**  
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 \$85.00 hc 978-1-4384-5673-7



**BRICKTOP'S PARIS**  
**African American Women in Paris between the Two World Wars**  
*T. Denean Sharpley-Whiting*

*Tells the fascinating story of African American women who traveled to France to seek freedom of expression.*

During the Jazz Age, France became a place where an African American woman could realize personal freedom and creativity,

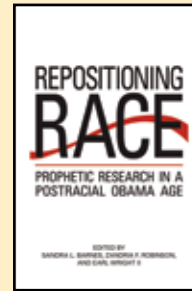
in narrative or in performance, in clay or on canvas, in life and in love. These women were participants in the life of the American expatriate colony, which included F. Scott Fitzgerald, Gertrude Stein, and Cole Porter, and they commingled with bohemian avant-garde writers and artists like Picasso, Breton, Colette, and Matisse. *Bricktop's Paris* introduces the reader to twenty-five of these women and the city they encountered. Following this nonfiction account, T. Denean Sharpley-Whiting provides a fictionalized autobiography of Ada “Bricktop” Smith, which brings the players from the world of nonfiction into a Paris whose elegance masks a thriving underworld.

“*Bricktop's Paris* vibrantly recreates and reimagines the fascinating world of Jazz Age Paris by placing black women at the center of the story. T. Denean Sharpley-Whiting gives us a valuable new perspective on Ada “Bricktop” Smith, giving her the prominence usually attributed to Josephine Baker. She also provides detailed portraits of other singers, musicians, writers, and artists who left America for the French capital. Written with enthusiasm and insight, *Bricktop's Paris* underscores the importance of women to transatlantic black modernity.” — Tyler Stovall, author of *Paris Noir: African Americans in the City of Light*

**T. Denean Sharpley-Whiting** is Gertrude Conaway Vanderbilt Distinguished Professor of French and African American and Diaspora Studies at Vanderbilt University. She is the translator of a collection of Paulette Nardal's essays, *Beyond Negritude: Essays from Woman in the City*, also published by SUNY Press.

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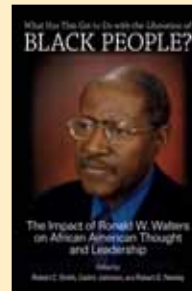
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**REPOSITIONING RACE**  
**Prophetic Research in a Postracial Obama Age**  
*Sandra L. Barnes, Zandria F. Robinson, and Earl Wright II, editors*

*Examines the progress of and obstacles faced by African Americans in twenty-first-century America.*

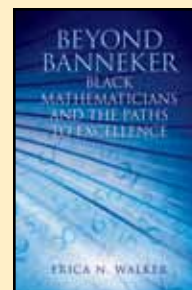
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**WHAT HAS THIS GOT TO DO WITH THE LIBERATION OF BLACK PEOPLE?**  
**The Impact of Ronald W. Walters on African American Thought and Leadership**  
*Robert C. Smith, Cedric Johnson, and Robert G. Newby, editors*

*A compelling intellectual and political study of a leading post-civil rights era African American political theorist and strategist.*

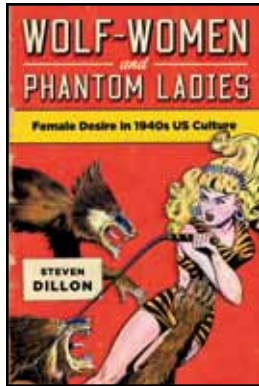
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**BEYOND BANNEKER**  
**Black Mathematicians and the Paths to Excellence**  
*Erica N. Walker*

*An in-depth look at the lives, experiences, and professional careers of Black mathematicians in the United States.*

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## WOLF-WOMEN AND PHANTOM LADIES

Female Desire  
in 1940s US Culture  
Steven Dillon

*Provides encyclopedic coverage of female sexuality in 1940s popular culture.*

Popular culture in the 1940s is organized as patriarchal theater. Men gaze upon, evaluate, and coerce women, who are obliged in their turn to put themselves

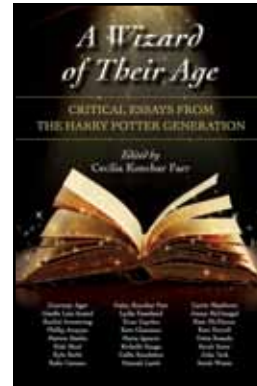
on sexual display. In such a thoroughly patriarchal society, what happens to female sexual desire? *Wolf-Women and Phantom Ladies* unearths this female desire by conducting a panoramic survey of 1940s culture that analyzes popular novels, daytime radio serials, magazines and magazine fiction, marital textbooks, Hollywood and educational films, jungle comics, and popular music. In addition to popular works, Steven Dillon discusses many lesser-known texts and artists, including Ella Mae Morse, a key figure in the founding of Capitol Records, and Lisa Ben, creator of the first lesbian magazine in the United States.

“This exciting book presents a truly capacious understanding of US culture and offers a spectacular array of analyses of how the decade’s cultural discourse struggled to define female desire and how so much male literature and filmmaking sought to constrain it. Dillon’s study will teach scholars of modern American literature and culture a great deal more about the 1940s than they already know or think they know. It is a brilliant addition to the field.” — Gordon Hutner, author of *What America Read: Taste, Class, and the Novel, 1920–1960*

**Steven Dillon** is Professor of English at Bates College and the author of *Derek Jarman and Lyric Film: The Mirror and the Sea* and *The Solaris Effect: Art and Artifice in Contemporary American Film*.

A volume in the SUNY series in Feminist Criticism and Theory  
Michelle A. Massé, editor

APRIL • 352 pp  
\$95.00 hc 978-1-4384-5579-2



A WIZARD  
OF THEIR AGE  
Critical Essays from the  
Harry Potter Generation  
Cecilia Konchar Farr, editor

*A collection of student essays that captures the passionate engagement their generation brings to the Harry Potter phenomenon.*

*A Wizard of Their Age* began when the students in Cecilia Konchar Farr’s “Six Degrees of Harry Potter” course at St. Catherine

University kept finding errors in the available scholarship. These students had been reading Harry Potter for their entire literate lives, and they demanded more attention to the details they found significant. “We can do better than this,” they said.

Konchar Farr, two undergraduate teaching assistants, and five student editors decided to test that hypothesis. After issuing a call for contributions, they selected fifteen thoughtful academic essays by students from across the country. These essays examine the Harry Potter books from a variety of perspectives, including literary, historical, cultural, gender, mythological, psychological, theological, and genetic—there is even a nursing care plan for Tom Riddle. Interspersed among the essays are brief vignettes entitled “My Harry Potter Story,” where students write about their personal encounters with the novels.

Although a quick Internet search yields a dazzling number of books about Harry Potter, few are as deeply invested or insightful as *A Wizard of Their Age*. Written and edited by—and for—members of the Harry Potter generation, these essays demonstrate this generation’s passionate engagement with the Harry Potter phenomenon and provide numerous critical insights into the individual novels and the series as a whole.

**Cecilia Konchar Farr** is Professor of English and Women’s Studies at St. Catherine University. She is the author of *Reading Oprah: How Oprah’s Book Club Changed the Way America Reads*, also published by SUNY Press.

JANUARY • 256 pp • 6 b/w photographs, 2 tables, 5 figures  
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*New in Paper*

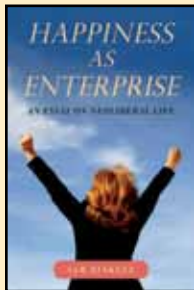


**DIVERSITY, SOCIAL JUSTICE,  
AND INCLUSIVE EXCELLENCE**  
Transdisciplinary  
and Global Perspectives  
*Seth N. Asumah and  
Mechthild Nagel, editors*

*Explores issues related to diversity,  
multiculturalism, and social justice.*

When students are introduced to the study of diversity and social justice, it is usually from sociological and psychological perspectives. The scholars and activists featured in this anthology reject this approach as too limiting, insisting that we adopt a view that is both transdisciplinary and multiperspectival. Their essays focus on the components of diversity, social justice, and inclusive excellence, not just within the United States but in other parts of the world.

**JANUARY** • 445 pp • 1 map, 10 tables, 6 figures  
\$29.95 pb 978-1-4384-5162-6

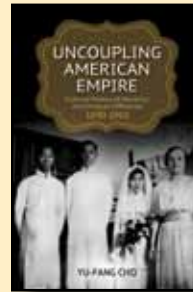


**HAPPINESS AS ENTERPRISE**  
An Essay on Neoliberal Life  
*Sam Binkley*

*Examines the contemporary discourse  
on happiness through the lens of  
governmentality theory.*

Happiness has come to define a new mentality of self-government—or a “governmentality” as the concept is developed in the work of Michel Foucault—one that Sam Binkley demonstrates is aligned closely with economic neoliberalism. *Happiness as Enterprise* blends theoretical argumentation and empirical description in an engaging and accessible analysis that brings governmentality theory into contact with sociological theories of practice and temporality, particularly in the work of Pierre Bourdieu.

**JANUARY** • 198 pp  
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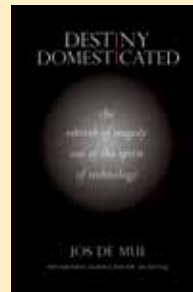


**UNCOUPLING  
AMERICAN EMPIRE**  
Cultural Politics of Deviance  
and Unequal Difference,  
1890–1910  
*Yu-Fang Cho*

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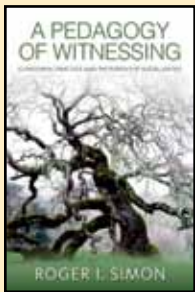
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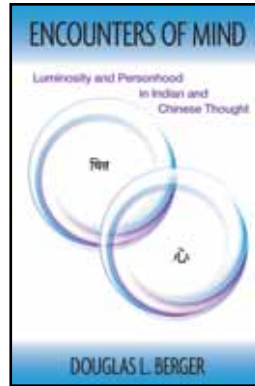
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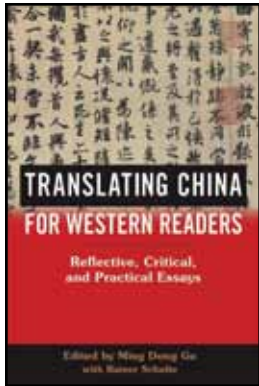
*Encounters of Mind* explores a crucial step in the philosophical journey of Buddhism from India to China,

and what influence this step, once taken, had on Chinese thought in a broader scope. The relationship of concepts of mind, or awareness, to the constitution of personhood in Chinese traditions of reflection was to change profoundly after the Cognition School of Buddhism made its way to China during the sixth century. India's Buddhist philosophers had formulated the idea that, in order for human beings to achieve perfect enlightenment, they had to produce a state of awareness through practice that they described as “luminous.” However, once introduced to the Chinese tradition, the concept of the “luminous mind” was to become a condition already found within human nature for the possibility of achieving human ideals. This notion of the luminous mind was to have far-reaching significance both for Chinese Buddhism and for medieval Confucianism. Douglas L. Berger follows the transforming path of conceptions of the luminosity of consciousness and the perfectibility of personhood in order to bring into clearer relief the history of Indian and Chinese philosophical dialogue, as well as in the hope that such dialogue will be reignited.

**Douglas L. Berger** is Associate Professor of Philosophy at Southern Illinois University Carbondale. He is the author of “*The Veil of Māyā*”: *Schopenhauer's System and Early Indian Thought* and numerous essays on both Indian and Chinese philosophy.

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*Explores the challenges of translating Chinese works for Western readers, particularly premodern texts.*

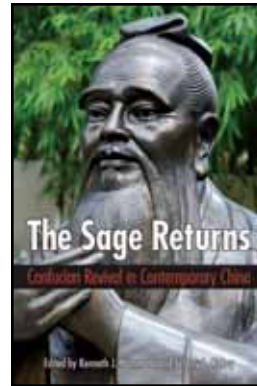
This book explores the challenges of translating Chinese works, particularly premodern

ones, for a contemporary Western readership. Reacting against the “cultural turn” in translation studies, contributors return to the origin of translation studies: translation practice. By returning to the time-honored basics of linguistics and hermeneutics, the book inquires into translation practice from the perspective of reading and reading theory. Essays in the first section of the work discuss the nature, function, rationale, criteria, and historical and conceptual values of translation. The second section focuses on the art and craft of translation, offering practical techniques and tips. Finally, the third section conducts critical assessments of translation policy and practice as well as formal and aesthetic issues. Throughout, contributors explore how a translation from the Chinese can read like a text in the Western reader’s own language.

**Ming Dong Gu** is Professor of Chinese and Comparative Literature at the University of Texas at Dallas. He is the author of *Chinese Theories of Fiction: A Non-Western Narrative System*, also published by SUNY Press. **Rainer Schulte** is Professor of Comparative Literature and Director of the Center for Translation Studies at the University of Texas at Dallas. He is the author of *Geography of Translation and Interpretation: Traveling Between Languages*.

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Kenneth J. Hammond and  
Jeffrey L. Richey, editors

*An interdisciplinary exploration of the contemporary Confucian revival.*

Until its rejection by reformers and revolutionaries in the twentieth century, Confucianism had been central to Chinese culture, identity, and thought

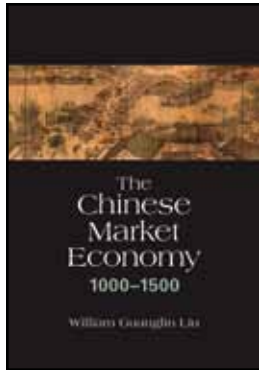
for centuries. Confucianism was rejected by both Nationalists under Chiang Kai-shek and Mao Zedong’s Communist Party, which characterized it as an ideology of reaction and repression. Yet the sage has returned: today, Chinese people from all walks of life and every level of authority are embracing Confucianism. As China turned away from the excesses of the Cultural Revolution and experienced the adoption and challenges of market practices, alternatives were sought to the prevailing socialist morality. Beginning in the 1980s and continuing through the years, ideas, images, behaviors, and attitudes associated with Confucianism have come back into public and private life. In this volume, scholars from a wide range of disciplines explore the contemporary Confucian revival in China, looking at Confucianism and the state, intellectual life, and popular culture. Contributors note how the revival of Confucianism plays out in a variety of ways, from China’s relationship with the rest of the world, to views of capitalism and science, to blockbuster movies and teenage fashion.

**Kenneth J. Hammond** is Professor of History at New Mexico State University. He is the author of *Pepper Mountain: The Life, Death, and Posthumous Career of Yang Jisheng*. **Jeffrey L. Richey** is Associate Professor of Religion and Asian Studies at Berea College. He is the author of *Confucius in East Asia: Confucianism’s History in China, Korea, Japan, and Viet Nam* and the editor of *Teaching Confucianism*.

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## THE CHINESE MARKET ECONOMY, 1000–1500

*William Guanglin Liu*

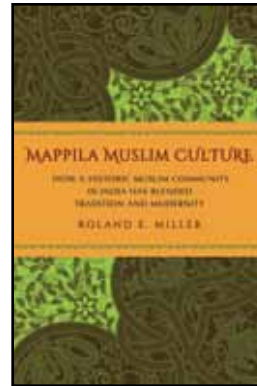
*Documents the rise and fall of a market economy in China from 1000–1500.*

Since the economic liberalization of the 1980s, the Chinese economy has boomed and is poised to become the world's largest market economy, a position traditional China held

a millennium ago. William Guanglin Liu's bold and fascinating book is the first to rely on quantitative methods to investigate the early market economy that existed in China, making use of rare market and population data produced by the Song dynasty in the eleventh century. A counterexample comes from the century around 1400 when the early Ming court deliberately turned agrarian society into a command economy system. This radical change not only shrank markets, but also caused a sharp decline in the living standards of common people. Liu's landmark study of the rise and fall of a market economy highlights important issues for contemporary China at both the empirical and theoretical levels.

**William Guanglin Liu** is Associate Professor of History at the Hong Kong University of Science and Technology.

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## MAPPILA MUSLIM CULTURE

*How a Historic Muslim Community in India Has Blended Tradition and Modernity*  
*Roland E. Miller*

*Thorough exploration of the distinct culture of the Mappila Muslims of Kerala, India.*

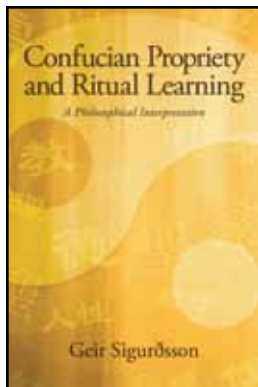
This book provides a comprehensive account of the distinct culture of the

Mappila Muslims, a large community from the southern Indian state of Kerala. Although they were the first Muslim community in South Asia, the Mappilas are little-known in the west. Roland E. Miller explores the Mappilas' fourteen century long history of social adaptation and their current status as a successful example of Muslim interaction with modernity. Once feared, now admired, Kerala's Mappilas have produced an intellectual renaissance and renewed their ancient status as a model of social harmony. Miller provides an account of Mappila history and looks at the formation of Mappila culture, which has developed through the interaction of Islamic and Malayali influences. Descriptions of current day life cycles, religion, ritual, work life, education, and leadership are included.

**Roland E. Miller** is Professor Emeritus of Islam and World Religions at Luther College, University of Regina, and Professor Emeritus at Luther Seminary, Minnesota. He is the author of *Muslims and the Gospel: Bridging the Gap: A Reflection on Christian Sharing* and *Mappila Muslims of Kerala: A Study in Islamic Trends*.

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**CONFUCIAN  
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A Philosophical  
Interpretation  
Geir Sigurdsson

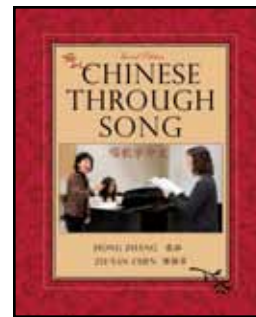
*A reconsideration of the Confucian concept li (ritual or ritual propriety), one that references Western philosophers as well as the Chinese context.*

Geir Sigurdsson offers a reconsideration of *li*, often translated as “ritual” or “ritual propriety,” one of the most controversial concepts in Confucian philosophy. Strong associations with the Zhou period during which Confucius lived have put this concept at odds with modernity’s emphasis on progressive rationality and liberation from the yoke of tradition. Sigurdsson notes how the Confucian perspective on learning provides a more balanced understanding of *li*. He goes on to discuss the limitations of the critique of tradition and of rationality’s claim to authority, referencing several Western sources, notably Hans-Georg Gadamer, John Dewey, and Pierre Bourdieu. An exposition of the ancient Chinese worldview of time and continuous change further points to the inevitability of *li*’s adaptable and flexible nature. Sigurdsson argues that Confucius and his immediate followers did not endorse a program of returning to the Zhou tradition, but rather of reviving the spirit of Zhou culture, involving active and personalized participation in tradition’s sustention and evolution.

**Geir Sigurdsson** is Associate Professor of Chinese Studies at the University of Iceland.

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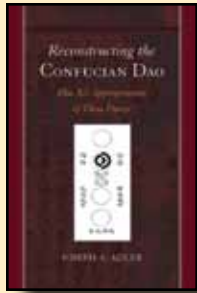
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**Hong Zhang** is Instructor of Chinese at Binghamton University, State University of New York. She is the coauthor (with Zu-yan Chen) of *Cultural Chinese: Readings in Art, Literature, and History*. **Zu-yan Chen** is Professor of Chinese Language and Literature at Binghamton University, State University of New York. He is the author of *Li Bai & Du Fu: An Advanced Reader of Chinese Language and Literature*.

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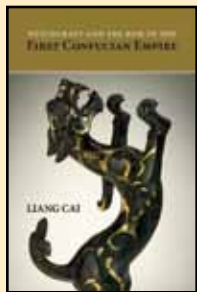
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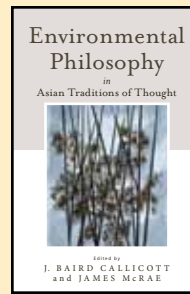
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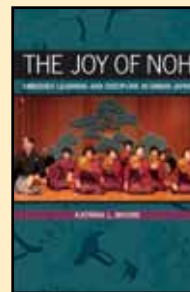


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IN ASIAN TRADITIONS  
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This book provides a welcome sequel to the foundational volume in Asian environmental ethics *Nature in Asian Traditions of Thought*. That volume, edited by J. Baird Callicott and Roger T. Ames and published in 1989, inaugurated comparative environmental ethics, adding Asian thought on the natural world to the developing field of environmental philosophy. This new book, edited by Callicott and James McRae, includes some of the best articles in environmental philosophy from the perspective of Asian thought written more recently, some of which appear in print for the first time.

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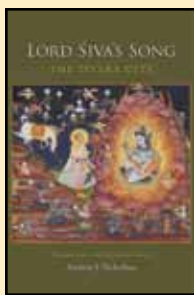


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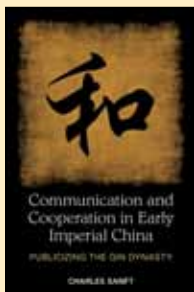
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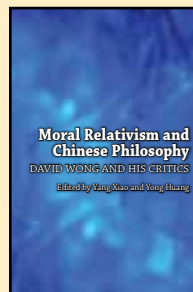


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*Jesook Song*

*An ethnography of young, single women struggling to live independently in South Korea.*

*Living on Your Own* is an ethnography of young, single women in South Korea who seek to live independently. Using extensive interviews, along with media analysis and archival research, Jesook Song traces the women's difficulties in achieving residential autonomy. Song exposes the clash between the women's burgeoning desire for independent lives and the ongoing incursion of traditional, conservative family ideology and marriage pressure into housing practices and financial institutions.

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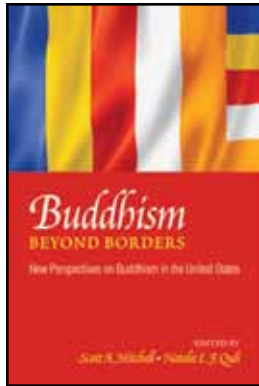


**MORAL RELATIVISM AND CHINESE PHILOSOPHY**  
**David Wong and His Critics**  
 Yang Xiao and Yong Huang, editors

*A wide-ranging consideration of the work of contemporary ethicist David Wong.*

In this book, moral philosophers and scholars of Chinese thought debate ideas central to Wong's work and Wong responds to them. The discussion ranges widely, including exploring Wong's thought on naturalism, criteria for moralities, the principle of charity, moral authority, and the concept of community, and looking at his readings of Xunzi and Zhuangzi. These engaging and critical exchanges between Wong and his critics illuminate not only Wong's thought, but also contemporary ethical theory and Chinese philosophy.

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## BUDDHISM BEYOND BORDERS

**New Perspectives  
on Buddhism  
in the United States**  
*Scott A. Mitchell and  
Natalie E. F. Quli, editors*

*Explores facets of North  
American Buddhism while  
taking into account the impact  
of globalization and increasing  
interconnectivity.*

*Buddhism beyond Borders* provides a fresh consideration of Buddhism in the American context. It includes both theoretical discussions and case studies to highlight the tension between studies that locate Buddhist communities in regionally specific areas and those that highlight the translocal nature of an increasingly interconnected world. Whereas previous examinations of Buddhism in North America have assumed a more or less essentialized and homogeneous “American” culture, the essays in this volume offer a corrective, situating American Buddhist groups within the framework of globalized cultural flows, while exploring the effects of local forces. Contributors examine regionalism within American Buddhisms, Buddhist identity and ethnicity as academic typologies, Buddhist modernities, the secularization and hybridization of Buddhism, Buddhist fiction, and Buddhist controversies involving the Internet, among other issues.

**Scott A. Mitchell** is Assistant Dean of Student Affairs at the Institute of Buddhist Studies and a core doctoral faculty member at the Graduate Theological Union. **Natalie E. F. Quli** teaches at the Institute of Buddhist Studies and is assistant editor of *Pacific World: Journal of the Institute of Buddhist Studies*.

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## *New in Paper*

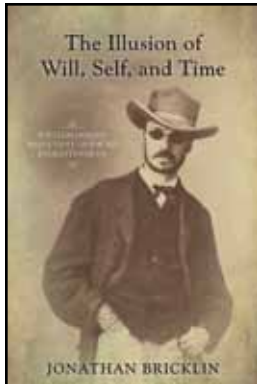
## BUDDHISM AND AMERICAN CINEMA

*John Whalen-Bridge and  
Gary Storhoff, editors*  
*Foreword by Danny Rubin*

*Discusses both depictions of Buddhism  
in film and Buddhist takes on a variety  
of films.*

In 1989, the same year the Dalai Lama was awarded the Nobel Peace Prize, a decade-long boom of films dedicated to Buddhist people, history, and culture began. Offering the first scholarly treatment of Buddhism and cinema, the editors advise that there are two kinds of Buddhist film: those that are about Buddhists and those that are not. Focusing on contemporary American offerings, the contributors extend a two-pronged approach, discussing how Buddhism has been captured by directors and presenting Buddhist-oriented critiques of the worlds represented in films that would seem to have no connection with Buddhism. Films discussed range from those set in Tibet, such as *Kundun* and *Lost Horizon*, to those set well outside of any Buddhist milieu, such as *Groundhog Day* and *The Matrix*. The contributors explain the Buddhist theoretical concepts that emerge in these works, including karma, the bardo, and reincarnation, and consider them in relation to interpretive strategies that include feminism, postcolonialism, and contemplative psychological approaches.

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**THE ILLUSION OF  
WILL, SELF, AND TIME**  
William James's Reluctant  
Guide to Enlightenment  
*Jonathan Bricklin*

*Discusses how William James's work suggests a world without will, self, or time and how research supports this perspective.*

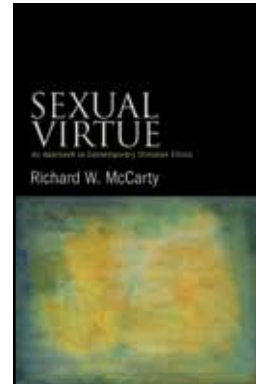
William James is often considered a scientist compromised by his advocacy of mysticism and parapsychology.

Jonathan Bricklin argues James can also be viewed as a mystic compromised by his commitment to common sense. James wanted to believe in will, self, and time, but his deepest insights suggested otherwise. "Is consciousness already there waiting to be uncovered and is it a veridical revelation of reality?" James asked shortly before his death in 1910. A century after his death, research from neuroscience, physics, psychology, and parapsychology is making the case, both theoretically and experimentally, that answers James's question in the affirmative. By separating what James passionately wanted to believe, based on common sense, from what his insights and researches led him to believe, Bricklin shows how James himself laid the groundwork for this more challenging view of existence. The non-reality of will, self, and time is consistent with James's psychology of volition, his epistemology of self, and his belief that Newtonian, objective, even-flowing time does not exist.

**Jonathan Bricklin** is a Program Director at the New York Open Center and the editor of *Sciousness*.

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**SEXUAL VIRTUE**  
An Approach  
to Contemporary  
Christian Ethics  
*Richard W. McCarty*

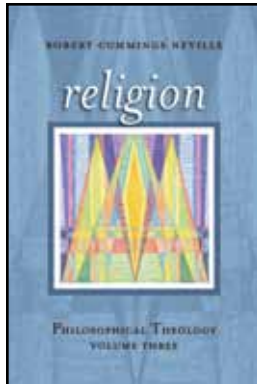
*Uses virtue ethics to offer a sexual ethics inclusive of LGBT and straight people, one that challenges the longstanding procreative patriarchal norm.*

Richard W. McCarty offers a compassionate and inclusive conception of sexual virtue,

one that liberates Christians from traditional patriarchal requirements for heterosexuality, marriage, and procreation. Daring to depart from ongoing debates about what Aristotle or Aquinas had to say, this book sets a new course centered on virtue ethics. It employs new insights from the sciences, biblical scholarship, analyses of church traditions, and revisionist natural law thinking. Eschewing simple deconstruction of traditional Christian norms for sexual morality, McCarty offers constructive ideas about what might count as real human goods for people in a wide variety of sexual relationships. Recreation, relational intimacy, and selective acts of procreation are three ends of sexual virtue that promote human happiness and can be appreciated in a broad Christian framework. While primarily referencing the Roman Catholic intellectual tradition, McCarty's work is also vital and accessible to those from Protestant backgrounds. Addressed to LGBT and straight readers, *Sexual Virtue* provides a compassionate sexual ethics for our time.

**Richard W. McCarty** is Associate Professor of Religious Studies at Mercyhurst University.

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**Robert Cummings Neville** is Professor of Philosophy, Religion, and Theology and Dean Emeritus of the School of Theology at Boston University. He is the author of many books, including *Ultimates: Philosophical Theology, Volume One*; *Existence: Philosophical Theology, Volume Two*; and *Religion in Late Modernity*, all published by SUNY Press.

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**DIVINE SCAPEGOATS**  
**Demonic Mimesis**  
**in Early Jewish Mysticism**  
**Andrei A. Orlov**

*Explores the paradoxical symmetry between the divine and demonic in early Jewish mystical texts.*

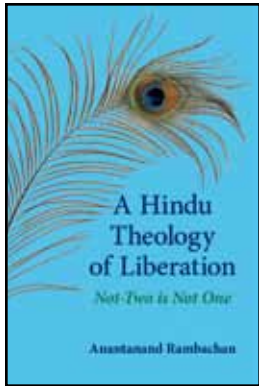
*Divine Scapegoats is a wide-ranging exploration of the parallels between the heavenly and the demonic in early Jewish apocalyptic*

accounts. In these materials, antagonists often mirror features of angelic figures, and even those of the Deity himself, an inverse correspondence that implies a belief that the demonic realm is maintained by imitating divine reality. Andrei A. Orlov examines the sacerdotal, messianic, and creational aspects of this mimetic imagery, focusing primarily on two texts from the Slavonic pseudepigrapha: *2 Enoch* and the *Apocalypse of Abraham*. These two works are part of a very special cluster of Jewish apocalyptic texts that exhibit features not only of the apocalyptic worldview but also of the symbolic universe of early Jewish mysticism. The Yom Kippur ritual in the *Apocalypse of Abraham*, the divine light and darkness of *2 Enoch*, and the similarity of mimetic motifs to later developments in the Zohar are of particular importance in Orlov's consideration.

**Andrei A. Orlov** is Professor of Judaism and Christianity in Antiquity at Marquette University. He is the author of several books, including *Dark Mirrors: Azazel and Satanael in Early Jewish Demonology*, also published by SUNY Press.

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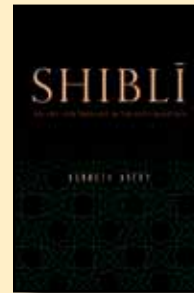
“Rambachan has written an original, creative, and provocative book that will assure that Hinduism has a greater voice in the general arena of interreligious dialogue.” — Paul F. Knitter, Union Theological Seminary

**Anantanand Rambachan** is Professor of Religion at St. Olaf College and the author of *The Advaita Worldview: God, World, and Humanity*, also published by SUNY Press.

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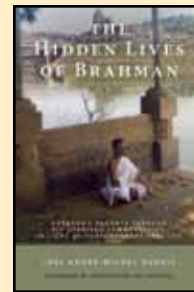
His Life and Thought  
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Kenneth Avery

*Considers what is known of acclaimed early Sufi master Abū Bakr al-Shiblī and how he was characterized in various times and places.*

Early Sufi master Abū Bakr al-Shiblī (d. 946) is both famous and unknown.

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Joël André-Michel Dubois  
Foreword by  
Christopher Key Chapple

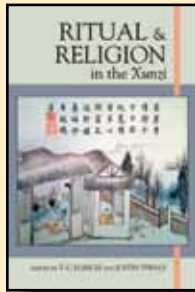
*Uses both textual and ethnographic sources to demonstrate that in Śaṅkara’s vedānta, brahman is an active force as well as a transcendent ultimate.*

Śaṅkara’s thought, advaita vedānta or non-dual vedānta, is a tradition focused on *brahman*, the ultimate reality transcending all particular manifestations, words, and ideas. It is generally considered that the transcendent brahman cannot be attained through any effort or activity. While this conception is technically correct, in *The Hidden Lives of Brahman*, Joël André-Michel Dubois contends that it is misleading.

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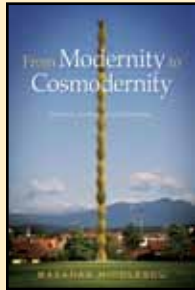
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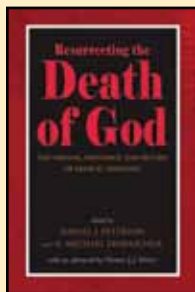
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**COMPLICATED  
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**Heidegger and the  
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*Jussi Backman*

*A synthetic assessment of  
Heidegger's entire path of thinking  
as a radical attempt to thematize  
and rethink the fundamental  
notions of unity dominating the  
Western metaphysical tradition.*

From its Presocratic beginnings, Western philosophy concerned itself with a quest for unity both in terms of the systematization of knowledge and as a metaphysical search for a unity of being—two trends that can be regarded as converging and culminating in Hegel's system of absolute idealism. Since Hegel, however, the philosophical quest for unity has become increasingly problematic. Jussi Backman returns to that question in this book, examining the place of the unity of being in the work of Heidegger. Backman sketches a consistent picture of Heidegger as a thinker of unity who throughout his career in different ways attempted to come to terms with both Parmenides's and Aristotle's fundamental questions concerning the singularity or multiplicity of being—attempting to do so, however, in a “postmetaphysical” manner rooted in rather than above and beyond particular, situated beings. Through his analysis, Backman offers a new way of understanding the basic continuity of Heidegger's philosophical project and the interconnectedness of such key Heideggerian concepts as ecstatic temporality, the ontological difference, the turn (*Kehre*), the event (*Ereignis*), the fourfold (*Geviert*), and the analysis of modern technology.

**Jussi Backman** is University Lecturer in Philosophy at the University of Jyväskylä, Finland.

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Dennis J. Schmidt, editor

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**TOWARDS  
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ONTOLOGY**  
Philosophy's  
Other Possibility  
*Andrew Benjamin*

*An original philosophical account of relational ontology drawing on the work of Descartes, Kant, Fichte, Hegel, and Heidegger.*

In this original work of philosophy, Andrew Benjamin calls for a new understanding of

relationality, one inaugurating a philosophical mode of thought that takes relations among people and events as primary, over and above conceptions of simple particularity or abstraction. Drawing on the work of Descartes, Kant, Fichte, Hegel, and Heidegger, Benjamin shows that a relational ontology has always been at work within the history of philosophy even though philosophy has been reluctant to affirm its presence. Arguing for what he calls *anoriginal* relationality, he demonstrates that the already present status of a relational ontology is philosophy's other possibility. Touching on a range of topics including community, human-animal relations, and intimacy, Benjamin's thoughtful and penetrating distillation of ancient, modern, and twentieth-century philosophical ideas, and his judicious attention to art and literature make this book a model for original philosophical thinking and writing.

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**SPARKS WILL FLY**  
**Benjamin and Heidegger**  
*Andrew Benjamin and  
Dimitris Vardoulakis, editors*

*Collected essays consider points of affinity and friction between Walter Benjamin and Martin Heidegger.*

Despite being contemporaries, Walter Benjamin and Martin Heidegger never directly engaged with one another.

Yet, Hannah Arendt, who knew both men, pointed out common ground between the two. Both were concerned with the destruction of metaphysics, the development of a new way of reading and understanding literature and art, and the formulation of radical theories about time and history. On the other hand, their life trajectories and political commitments were radically different. In a 1930 letter, Benjamin told a friend that he had been reading Heidegger and that if the two were to engage with one another, "sparks will fly." Acknowledging both their affinities and points of conflict, this volume stages that confrontation, focusing in particular on temporality, Romanticism, and politics in their work.

**Dimitris Vardoulakis** is Senior Lecturer in Philosophy at the University of Western Sydney, Australia. He is the author of *Sovereignty and Its Other: Toward the Dejustification of Violence*.

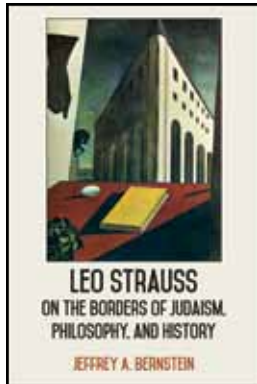
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**Andrew Benjamin** is Professor of Philosophy and Jewish Thought at Monash University, Australia and Distinguished Professor of Philosophy and Humanities at Kingston University, London. He is the author of several books, including *Working with Walter Benjamin: Recovering a Political Philosophy*.

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## LEO STRAUSS ON THE BORDERS OF JUDAISM, PHILOSOPHY, AND HISTORY

Jeffrey A. Bernstein

*Explores how the thought of Leo Strauss amounts to a model for thinking about the connection between philosophy, Jewish thought, and history.*

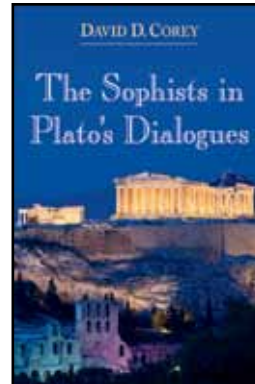
*In Leo Strauss on the Borders of Judaism, Philosophy, and History,*

Jeffrey A. Bernstein explores how the thought of Leo Strauss amounts to a model for thinking about the connection between philosophy, Jewish thought, and history. For Bernstein, Strauss shows that a close study of the history of philosophy—from the “ancients” to “Medievals” to “moderns”—is necessary for one to appreciate the fundamental distinction between the forms of life Strauss terms “Jerusalem” and “Athens,”—order through revealed Law and free philosophical thought, respectively. Through an investigation of Strauss’s published texts; examination of his intellectual biography and history; and making use of correspondence, archival materials, and seminar transcripts, Bernstein shows how Strauss’s concern with the relation between Judaism and philosophy spanned his entire career. His findings will be of use to those interested in the thought of Strauss, the history of Jewish thought, and the relation between religion, philosophy, and politics.

**Jeffrey A. Bernstein** is Associate Professor of Philosophy at the College of the Holy Cross.

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## THE SOPHISTS IN PLATO'S DIALOGUES

David D. Corey

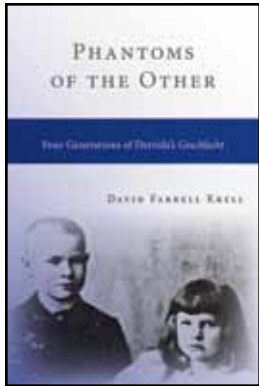
*Draws out numerous affinities between the sophists and Socrates in Plato's dialogues.*

Are the sophists merely another group of villains in Plato’s dialogues, no different than amoral rhetoricians such as Thrasymachus, Callicles, and Polus? Building on a wave of recent interest in the Greek

sophists, *The Sophists in Plato’s Dialogues* argues that, contrary to the conventional wisdom, there exist important affinities between Socrates and the sophists he engages in conversation. Both focused squarely on *aretē* (virtue or excellence). Both employed rhetorical techniques of refutation, revisionary myth construction, esotericism, and irony. Both engaged in similar ways of minimizing the potential friction that sometimes arises between intellectuals and the city. Perhaps the most important affinity between Socrates and the sophists, David D. Corey argues, was their mutual recognition of a basic epistemological insight—that appearances (*phainomena*) both physical and intellectual were vexingly unstable. Such things as justice, beauty, piety, and nobility are susceptible to radical change depending upon the angle from which they are viewed. Socrates uses the sophists and sometimes plays the role of sophist himself in order to awaken interlocutors and readers from their dogmatic slumber. This in turn generates wonder (*thaumas*), which, according to Socrates, is nothing other than the beginning of philosophy.

**David D. Corey** is Associate Professor of Political Philosophy at Baylor University and the coauthor (with J. Daryl Charles) of *The Just War Tradition: An Introduction*.

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**PHANTOMS OF THE OTHER**  
**Four Generations of Derrida's *Geschlecht***  
**David Farrell Krell**

*Features a reconstruction of an unfinished text by Jacques Derrida from his most penetrating series of readings of Heidegger's philosophy.*

During the 1980s Jacques Derrida wrote and published three incisive essays under the

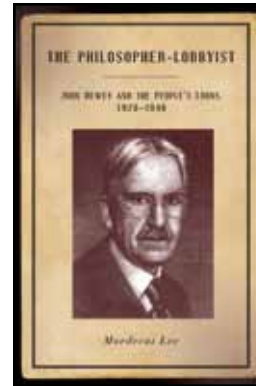
title *Geschlecht*, a German word for “generation” and “sexuality.” These essays focused on the philosophy of Martin Heidegger, taking up the rarely discussed issue of sexual difference in Heidegger’s thought. A fourth essay—actually the third in the series—was never completed and never published. In *Phantoms of the Other*, David Farrell Krell reconstructs this third *Geschlecht* on the basis of archival materials and puts it in the context of the entire series. Touching on the themes of sexual difference, poetics, politics, and criticism as practiced by Heidegger, Derrida’s unfinished third essay offers a penetrating critical analysis of Heidegger’s views on sexuality and Heidegger’s reading of the love poems of Georg Trakl, one of the greatest Expressionist poets of the German language, who died during the opening days of the First World War.

“A major contribution to Derrida studies, to Heidegger studies, and to philosophy.” —Walter Brogan

**David Farrell Krell** is Emeritus Professor of Philosophy at DePaul University and Brauer Distinguished Visiting Professor of German Studies at Brown University.

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**THE PHILOSOPHER-LOBBYIST**  
**John Dewey and the People's Lobby, 1928–1940**  
**Mordecai Lee**

*The history of John Dewey's leadership of the progressive People's Lobby.*

John Dewey (1859–1952) was a preeminent American philosopher who is remembered today as the founder of what is called child-centered or

progressive education. In *The Philosopher-Lobbyist*, Mordecai Lee tells the largely forgotten story of Dewey’s effort to influence public opinion and promote democratic citizenship. Based on Dewey’s 1927 book *The Public and Its Problems*, the People’s Lobby was a trailblazing nonprofit agency, an early forerunner of the now common public interest lobbying group. It used multiple forms of mass communication, grassroots organizing, and lobbying to counteract the many special interest groups and lobbies that seemed to be dominating policymaking in Congress and in the White House. During the 1930s, Dewey and the People’s Lobby criticized the New Deal as too conservative and championed a social democratic alternative, including a more progressive tax system, government ownership of natural monopolies, and state operation of the railroad system. While its impact on historical developments was small, the story of the People’s Lobby is an important reminder of a historical road not traveled and a policy agenda that was not adopted, but could have been.

**Mordecai Lee** is Professor of Governmental Affairs at the University of Wisconsin–Milwaukee. He is the author of several books, including *The First Presidential Communications Agency: FDR's Office of Government Reports*, also published by SUNY Press, and *Promoting the War Effort: Robert Horton and Federal Propaganda, 1938–1946*.

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## THE ORIGIN OF TIME Heidegger and Bergson Heath Massey

*A critical examination of the relationship between the philosophies of Martin Heidegger and Henri Bergson, focusing on the central issue of time.*

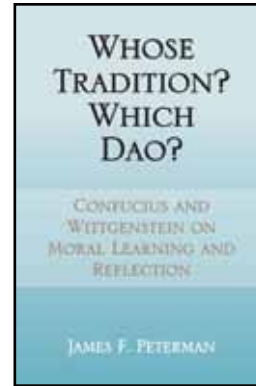
The recent renewal of interest in the philosophy of Henri Bergson has increased both recognition of his influence on twentieth-century philosophy and attention

to his relationship to phenomenology. Until now, the question of Martin Heidegger's debt to Bergson has remained largely unanswered. Heidegger's brief discussion of Bergson in *Being and Time* is geared toward explaining why he fails in his attempts to think more radically about time. Despite this dismissal, a close look at Heidegger's early works dealing with temporality reveals a sustained engagement with Bergson's thought. In *The Origin of Time*, Heath Massey evaluates Heidegger's critique of Bergson and examines how Bergson's efforts to rethink time in terms of duration anticipate Heidegger's own interpretation of temporality. Massey demonstrates how Heidegger follows Bergson in seeking to uncover "primordial time" by disentangling temporality from spatiality, how he associates Bergson with the tradition of philosophy that covers up this phenomenon, and how he overlooks Bergson's ontological turn in *Matter and Memory*. Through close readings of early major works by both thinkers, Massey argues that Bergson is a much more radical thinker with respect to time than Heidegger allows.

**Heath Massey** is Associate Professor of Philosophy at Beloit College.

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## WHOSE TRADITION? WHICH DAO? Confucius and Wittgenstein on Moral Learning and Reflection James F. Peterman

*Considers the notable similarities between the thought of Confucius and Wittgenstein.*

In an incisive work of comparative philosophy, James F. Peterman considers the similarities between

early Chinese ethicist Confucius and mid-twentieth century philosopher Ludwig Wittgenstein. Their enduring legacies rest in no small part on projects to restore humanity to healthy ways of living and thinking. Confucius offers a method of answering ethical questions designed to get his interlocutors further along on the Dao, the path of right living. Struggling with his own forms of unhealthy philosophical confusion, Wittgenstein provides a method of philosophical therapy designed to help one come into agreement with norms embedded in our forms of life and speech. Highlighting similarities between the two philosophers, Peterman shows how Wittgensteinian critique can benefit from Confucian inquiry and how Confucian practice can benefit from Wittgensteinian investigations. Furthermore, in presenting a way to understand Confucius's Dao as concrete language games and forms of life, and Wittgenstein's therapeutic interventions as the most fitting philosophical orientation toward early Confucian ethics, Peterman offers Western thinkers a new, sophisticated understanding of Confucius as a philosopher.

**James F. Peterman** is Professor of Philosophy and Director of Community Engagement at Sewanee: The University of the South. He is the author of *Philosophy as Therapy: An Interpretation and Defense of Wittgenstein's Later Philosophical Project*, also published by SUNY Press.

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## KLEE'S MIRROR

John Sallis

*A philosophical perspective on the relation between Paul Klee's art and his thought.*

The artist Paul Klee once said that “art does not reproduce the visible but makes visible.”

In *Klee's Mirror* John Sallis

examines the various ways in which Klee's art makes visible things that ordinarily go unseen. He shows how Klee's art is like a mirror capable of reflecting not only the surface appearance of things, but also their hidden depth and the cosmic setting to which they belong. Tracing the relation of Klee's paintings and drawings to music, poetry, and philosophy, Sallis also takes account of Klee's own extensive writings, both theoretical and autobiographical, and of the incisive lectures that he presented while teaching at the Bauhaus. Featuring large, high-quality reproductions, *Klee's Mirror* shows how the painter's theories both are exemplified in his art and, in turn, are enhanced and extended by what his art achieves and reveals.

“*Klee's Mirror* is a masterful interpretation of one of the most inspiring artists in the Western tradition, one that will surely capture the interest of philosophers, art history scholars, as well as students and lovers of Paul Klee's works.”

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“In his exquisite new study, Sallis takes up the complex question of Klee's mysterious mirrors.” — Jason M. Wirth, author of *The Conspiracy of Life: Meditations on Schelling and His Time*

**John Sallis** is Frederick J. Adelman Professor of Philosophy at Boston College. He has written many books, including *The Gathering of Reason: Second Edition; Platonic Legacies;* and *Double Truth*, all published by SUNY Press.

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## NATURALIZING HEIDEGGER

His Confrontation with Nietzsche, His Contributions to Environmental Philosophy

David E. Storey

*Explores the evolution of Heidegger's thinking about nature and its relevance for environmental ethics.*

In *Naturalizing Heidegger*,

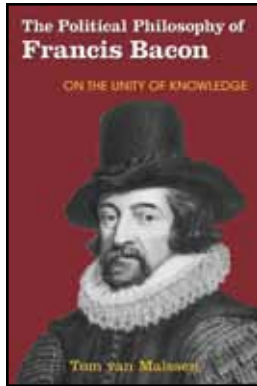
David E. Storey proposes a new interpretation of Heidegger's importance for environmental philosophy, finding in the development of his thought from the early 1920s to his later work in the 1940s the groundwork for a naturalistic ontology of life. Primarily drawing on Heidegger's engagement with Nietzsche, but also on his readings of Aristotle and the biologist Jakob von Uexküll, Storey focuses on his critique of the nihilism at the heart of modernity, and his conception of the intentionality of organisms and their relation to their environments. From these ideas, a vision of nature emerges that recognizes the intrinsic value of all living things and their kinship with one another, and which anticipates later approaches in the philosophy of nature, such as Hans Jonas's phenomenology of life and Evan Thompson's contemporary attempt to naturalize phenomenology.

**David E. Storey** is Assistant Professor of the Practice of Philosophy at Boston College.

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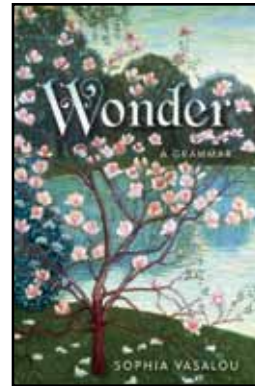
interpretation of one of early modernity's more important thinkers. Whereas recent works on Bacon tend to confine themselves either to interpreting his historical context or to considering the founder of Baconianism from the perspective of one work in particular or the history of science in general, Tom van Malssen argues, through detailed and provocative interpretations of a number of Baconian writings, that the unity of Bacon's thought can only be revealed if these writings are read in historical and philosophical conjunction as well as on the assumption that they are all somehow part of the whole of Bacon's political philosophy. In addition to restoring Bacon to the pantheon of great philosophers, van Malssen demonstrates that a proper understanding of Bacon's political philosophy contributes significantly to our understanding of the nature of philanthropic science, the modern project, and ultimately ourselves.

"This book will become an enduring pillar of our understanding of Bacon's philosophy. The scholarship and mastery of the historical sources, both philosophic and Biblical, are brilliant."

— Jerry Weinberger, author of *Science, Faith, and Politics: Francis Bacon and the Utopian Roots of the Modern Age: A Commentary on Bacon's Advancement of Learning*

**Tom van Malssen** holds a master's in law and a PhD in political philosophy. He currently works as a lawyer in the Netherlands.

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## WONDER

**A Grammar**

**Sophia Vasalou**

*Synthesizes the most important recent work on wonder and brings a number of disciplines into conversation.*

Wonder has been celebrated as the quintessential passion of childhood. From the earliest stages of our intellectual history, it has been acclaimed as the driving force of inquiry and the prime passion of thought.

Yet for an emotion acknowledged so widely for the multiple roles it plays in our lives, wonder has led a singularly shadowy existence in recent reflections. Philosophers have largely passed it over in silence; emotion theorists have shunned it as a case that sits awkwardly within their analytical frameworks. So what is wonder, and why does it matter? In this book, Sophia Vasalou sketches a "grammar" of wonder that pursues the complexities of wonder as an emotional experience that has carved colorful tracks through our language and our intellectual history, not only in philosophy and science but also in art and religious experience. A richer grammar of wonder and broader window into its past can give us the tools we need for thinking more insightfully about wonder, and for reflecting on the place it should occupy within our emotional lives.

**Sophia Vasalou** is Research Fellow in Philosophy at Oxford Brookes University. She is the author of *Schopenhauer and the Aesthetic Standpoint: Philosophy as a Practice of the Sublime* and the editor of *Practices of Wonder: Cross-Disciplinary Perspectives*.

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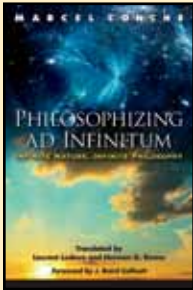


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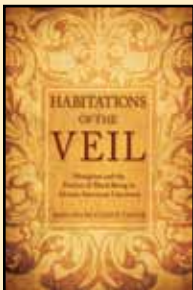
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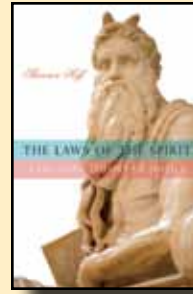


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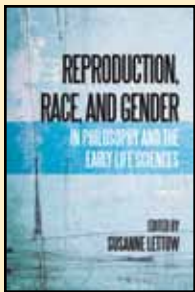


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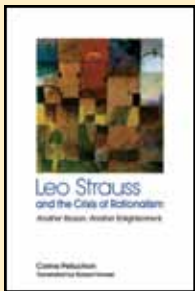


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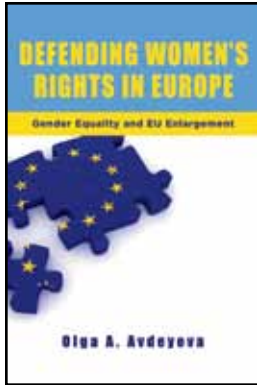


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*Comparative analysis of gender equality reforms enacted in ten post-communist states who became members of the European Union.*

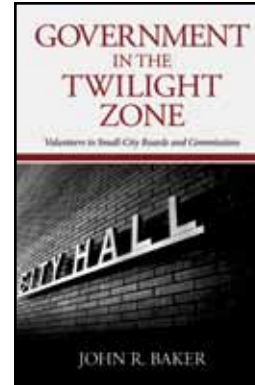
Between 2004 and 2007, ten post-communist Eastern European states became

members of the European Union (EU). To do so, these nations had to meet certain EU accession requirements, including antidiscrimination reforms. While attaining EU membership was an incredible achievement, many scholars and experts doubted the sustainability of accession-linked reforms. Would these nations comply with EU directives on gender equality?

To explore this question, *Defending Women's Rights in Europe* presents a unique analysis of detailed original comparative data on state compliance with EU gender equality requirements. It features a comprehensive quantitative analysis combined with rigorous insightful case studies of reforms in Poland, the Czech Republic, and Lithuania. Olga A. Avdeyeva reveals that policy and institutional reforms developed furthest in those states where women's advocacy NGOs managed to form coalitions with governing political parties. After becoming members of the EU, the governments did not abolish these policies and institutions despite the costs and lack of popular support. Reputational concerns prevented state elites from policy dismantling, but gender equality policies and institutions became marginalized on the state agenda after accession.

**Olga A. Avdeyeva** is Associate Professor of Political Science at Loyola University Chicago.

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## GOVERNMENT IN THE TWILIGHT ZONE

**Volunteers to Small-City Boards and Commissions**  
**John R. Baker**

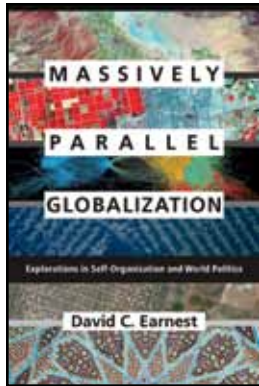
*Illuminates how local board systems operate and the motivations and experiences of their members.*

While 97 percent of all American cities are smaller than 50,000 and millions of Americans experience civic

life in these communities, what we know about their politics and governance is limited, particularly how local board systems operate, who the board members are, what motivates them to serve, and what they think about their experiences. Drawing on a unique and extensive set of survey data from board members, mayors, and city councilors in sixty cities across six states, *Government in the Twilight Zone* significantly expands our knowledge of small-city boards and politics. By embedding the empirical research in the historical trajectory of small towns, John R. Baker provides a rich narrative that discusses the role of entities such as planning commissions, parks and recreation boards, and zoning appeals boards. He also clarifies how board and commission members are recruited in small cities, explains how these organizations work to make the decisions required of them, and reveals what they and their city councilors and mayors think about their importance and effectiveness.

**John R. Baker** is Professor of Political Science at Wittenberg University. He is the editor of *Lanahan Readings in State and Local Government: Diversity, Innovation, Rejuvenation*.

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## MASSIVELY PARALLEL GLOBALIZATION

Explorations  
in Self-Organization  
and World Politics

David C. Earnest

*Explores how individuals and groups adapt to the challenges of globalization.*

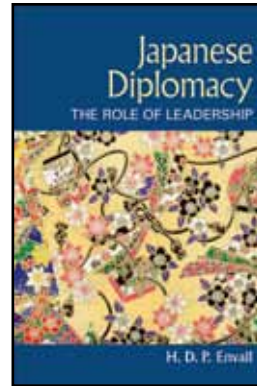
In this era of globalization, people organize into fluid, adaptive networks to solve complex problems and provide

resources that nation-states cannot. Examples include the Grameen Bank, mHealth, and the Ushahidi open source software project. Why do these networks succeed where nation-states fail? Only recently have social scientists developed tools to understand exactly how these complex networks self-organize, emerge, adapt, and solve collective problems. Three of these tools—agent-based modeling, social network analysis, and evolutionary computing—are converging in a field known as computational social science. In this provocative book, David C. Earnest discusses how computational social science helps us understand “massively parallel globalization.” Using “explorations” of global systems ranging from fisheries to banking, Earnest illustrates the promise of computer models for explaining the surprises, cascades, and complexity that characterize global politics today. These examples of massively parallel globalization contrast sharply with the hierarchical and inflexible governmental bureaucracies that are poorly suited to solve many of today’s transnational and global challenges.

**David C. Earnest** is Associate Professor of Political Science and International Studies at Old Dominion University. He is the author of *Old Nations, New Voters: Nationalism, Transnationalism, and Democracy in the Era of Global Migration*, also published by SUNY Press.

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## JAPANESE DIPLOMACY

The Role of Leadership  
H. D. P. Envall

*Groundbreaking study demonstrating how Japan’s leaders play an important role in diplomacy.*

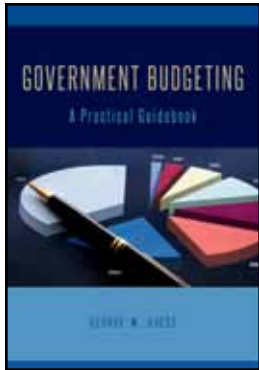
A political leader is most often a nation’s most high-profile foreign policy figure, its chief diplomat. But how do individual leadership styles, personalities,

perceptions, or beliefs shape diplomacy? In *Japanese Diplomacy*, the question of what role leadership plays in diplomacy is applied to Japan, a country where the individual is often viewed as being at the mercy of the group and where prime ministers have been largely thought of as reactive and weak. In challenging earlier, simplified ideas of Japanese political leadership, H. D. P. Envall argues that Japan’s leaders, from early Cold War figures such as Yoshida Shigeru to the charismatic and innovative Koizumi Jun’ichirō to the present leadership of Abe Shinzō, have pursued leadership strategies of varying coherence and rationality, often independent of their political environment. He also finds that different Japanese leaders have shaped Japanese diplomacy in some important and underappreciated ways. In certain environments, individual difference has played a significant role in determining Japan’s diplomacy, both in terms of the country’s strategic identity and summit diplomacy. What emerges from *Japanese Diplomacy*, therefore, is a more nuanced overall picture of Japanese leadership in foreign affairs.

**H. D. P. Envall** is Research Fellow in the Department of International Relations at the Australian National University.

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George M. Guess provides examples from a number of states and localities and explains how to use them in diverse situations. At the end of each chapter, cases, exercises and/or questions are provided for further study. The chapters cover the major topics needed by today's practitioners: core concepts and definitions of budgeting and financial management; how to analyze the revenue budget and evaluate revenue sources; how one might plan expenditures and prepare an annual request; how capital projects should (and should not) be planned, analyzed, compared, placed into a capital improvements program, and financed; and the critical topic of budget implementation. Without claiming that practical tools can resolve every problem, the book suggests that if all stakeholders used such analytic tools the outcomes might be better for the general welfare.

**George M. Guess** teaches public affairs at George Mason University. He is the coauthor (with Lance T. LeLoup) of *Comparative Public Budgeting: Global Perspectives on Taxing and Spending*, also published by SUNY Press.

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**BEYOND POST-ZIONISM**  
 Eran Kaplan

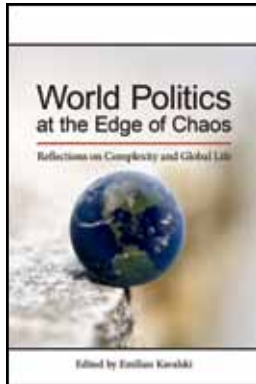
*Comprehensive and critical analysis of the post-Zionist debates and their impact on various aspects of Israeli culture.*

Post-Zionism emerged as an intellectual and cultural movement in the late 1980s when a growing number of people inside and outside academia felt that Zionism, as

a political ideology, had outlived its usefulness. The post-Zionist critique attempted to expose the core tenets of Zionist ideology and the way this ideology was used, to justify a series of violent or unjust actions by the Zionist movement, making the ideology of Zionism obsolete. In *Beyond Post-Zionism* Eran Kaplan explores how this critique emerged from the important social and economic changes Israel had undergone in previous decades, primarily the transition from collectivism to individualism and from socialism to the free market. Kaplan looks critically at some of the key post-Zionist arguments (the orientalist and colonial nature of Zionism) and analyzes the impact of post-Zionist thought on various aspects (literary, cinematic) of Israeli culture. He also explores what might emerge, after the political and social turmoil of the last decade, as an alternative to post-Zionism and as a definition of Israeli and Zionist political thought in the twenty-first century.

**Eran Kaplan** is Richard and Rhoda Goldman Chair in Israel Studies at San Francisco State University. He is the author of *The Jewish Radical Right: Revisionist Zionism and Its Ideological Legacy* and coeditor (with Derek J. Penslar) of *The Origins of Israel, 1882–1948: A Documentary History*.

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## WORLD POLITICS AT THE EDGE OF CHAOS

### Reflections on Complexity and Global Life

Emilian Kavalski, editor

*Comprehensive overview of the inroads made by Complexity Thinking approaches and ideas in the study and practice of world politics.*

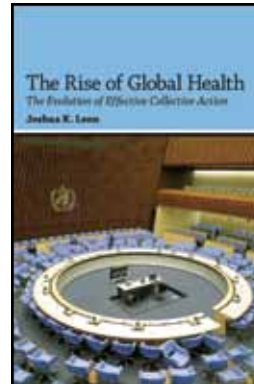
Why are policymakers, scholars, and the general public so surprised when the world

turns out to be unpredictable? *World Politics at the Edge of Chaos* suggests that the study of international politics needs new forms of knowledge to respond to emerging challenges such as the interconnectedness between local and transnational realities; between markets, migration, and social movements; and between pandemics, a looming energy crisis, and climate change. Asserting that Complexity Thinking (CT) provides a much-needed lens for interpreting these challenges, the contributors offer a parallel assessment of the impact of CT to anthropocentric and non-anthropocentric (post-human) International Relations. Using this perspective, the result should be less surprise when confronting the dynamism of a fragile and unpredictable global life.

**Emilian Kavalski** is Associate Professor of Global Studies at the Institute for Social Justice at Australian Catholic University, North Sydney. He is the author and editor of several books, including *Central Asia and the Rise of Normative Powers: Contextualizing the Security Governance of the European Union, China, and India*.

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## THE RISE OF GLOBAL HEALTH

### The Evolution of Effective Collective Action

Joshua K. Leon

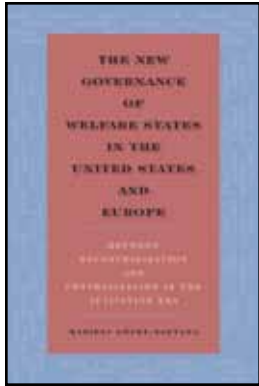
*Chronicles the expanding global effort to confront public health challenges.*

Since the year 2000, unprecedented resources have been committed to the complex challenge of developing global

public health solutions by national governments, multilateral organizations, and civil society groups. This vast global movement is one of the most remarkable political phenomena of twenty-first century international relations—but is it working? In *The Rise of Global Health*, Joshua K. Leon argues against the conventional wisdom, which argues that collective action on development issues—including controversial increases in foreign aid—is too inherently inefficient to succeed. Leon shows that public action on a global level can successfully pursue health equality. Often at the behest of grassroots activists, these disparate groups of actors are cooperating more than ever with the aim of improving our human potential through better health. Though operating at cross purposes with unequal trade agreements and other factors within the global economy harming the Global South, we learn something surprising about global health governance—it is evolving in ways more efficient than we think.

**Joshua K. Leon** is Assistant Professor of Political Science and International Studies at Iona College.

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**THE NEW GOVERNANCE OF WELFARE STATES IN THE UNITED STATES AND EUROPE**

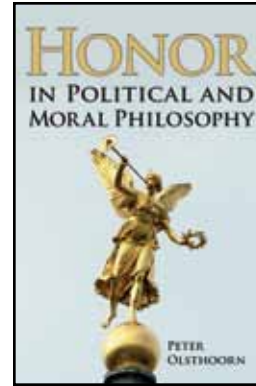
**Between Decentralization and Centralization in the Activation Era**  
**Mariely López-Santana**

*Detailed examination of the territorial and governance dimensions of contemporary welfare reforms in the United States and Europe.*

Until recently, studies of changes in the welfare state have tended to focus on transformations in the nature of social policies and their level of generosity. *The New Governance of Welfare States in the United States and Europe* concentrates on an often overlooked dimension: territorial and governance transformations. Employing detailed case studies and more than seventy-five interviews, Mariely López-Santana captures how a variety of postindustrial countries across both sides of the Atlantic have transformed the postwar organization of their labor market policy settings through decentralization, centralization, and delegation reforms. These changes have in turn changed the role of national and subnational levels of government, as well as nongovernmental actors, in the organization, management, and provision of labor market policies and services. López-Santana's multidisciplinary, comparative, and multilevel approach to welfare state change is an original and important step forward in our understanding of welfare reforms enacted since the mid-1990s.

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**HONOR IN POLITICAL AND MORAL PHILOSOPHY**

**Peter Olsthoorn**

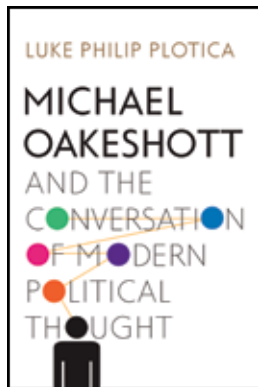
*Argues for revitalizing the place of honor in contemporary life.*

In this history of the development of ideas of honor in Western philosophy, Peter Olsthoorn examines what honor is, how its meaning has changed, and whether it can still

be of use. Political and moral philosophers from Cicero to John Stuart Mill thought that a sense of honor and concern for our reputation could help us to determine the proper thing to do, and just as important, provide us with the much-needed motive to do it. Today, outside of the military and some other pockets of resistance, the notion of honor has become seriously out of date, while the term itself has almost disappeared from our moral language. Most of us think that people ought to do what is right based on a love for justice rather than from a concern with how we are perceived by others. Wide-ranging and accessible, the book explores the role of honor in not only philosophy but also literature and war to make the case that honor can still play an important role in contemporary life.

**Peter Olsthoorn** is Assistant Professor at Netherlands Defense Academy and author of *Military Ethics and Virtues: An Interdisciplinary Approach for the 21<sup>st</sup> Century*.

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## MICHAEL OAKESHOTT AND THE CONVERSATION OF MODERN POLITICAL THOUGHT

*Luke Philip Plotica*

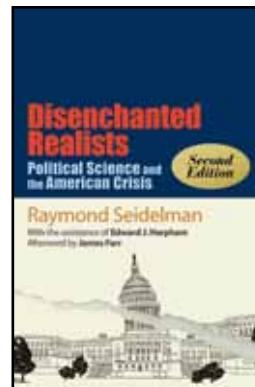
*A fresh reading of Oakeshott's contributions to the ongoing conversation of modern political thought.*

One of the seminal voices of twentieth-century political thought, Michael Oakeshott's

work has often fallen prey to the ideological labels applied to it by his interpreters and commentators. In this book, Luke Philip Plotica argues that we stand to learn more by embracing Oakeshott's own understanding of his work as contributions to an ever-evolving conversation of humanity. Building from Oakeshott's concept of conversation as an engagement among a plurality of voices "without symposiarch or arbiter" to dictate its course, Plotica explores several fundamental and recurring themes of Oakeshott's philosophical and political writings: individual agency, tradition, the state, and democracy. When viewed as interventions into an ongoing conversation of modern political thought, Oakeshott's work transcends the limits of familiar ideological labels, and his thought opens into deeper engagement with some of the most significant thinkers of the twentieth century, including Ludwig Wittgenstein, Charles Taylor, Michel Foucault, and Hannah Arendt. Attending to these often unexpected or unrecognized affinities casts fresh light on some of Oakeshott's most familiar ideas and their systematic relations, and facilitates a better understanding of the breadth and depth of his political thought.

**Luke Philip Plotica** is Assistant Professor of Political Science at Virginia Tech.

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## DISENCHANTED REALISTS, SECOND EDITION

*Political Science and the American Crisis*  
*Raymond Seidelman,*  
*with the assistance of*  
*Edward J. Harpham*  
*Afterword by James Farr*

*New edition of the provocative history of the tenuous relationship between the scientific study of politics and the real world of American democracy.*

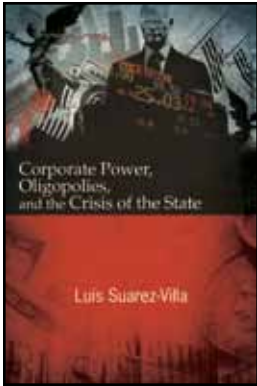
When it first appeared three decades ago, Raymond Seidelman's provocative study of the history of political science both attracted a great deal of attention and generated vibrant controversy. Where prior studies of the history of political science had concentrated on the evolution of the scientific study of politics, Seidelman placed his focus on the tenuous relationship between the scientific study of politics and the real world of American democracy. Examining paired sets of political science luminaries over a century, he finds recurrent hopes that a "science of politics" can be a "science for politics," and recurrent frustrations that neither elites nor democratic publics respond to the findings of political science or defer to its claims of scientific authority. Analyzing the reasons for political science's limited impact on democratic reform, Seidelman raises the prospect that the progressive dreams of American political science, rising and falling over the course of a century, may finally be exhausted.

For this new edition, Bruce Miroff and Stephen Skowronek have written a foreword that relates the genesis of the book and the career of the late Ray Seidelman, while James Farr, a distinguished scholar of political science history, has contributed an extensive afterword.

**Raymond Seidelman (1951–2007)** was Professor of Political Science at Sarah Lawrence College.

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Luis Suarez-Villa

*Addresses the power of oligopolistic corporations in contemporary society.*

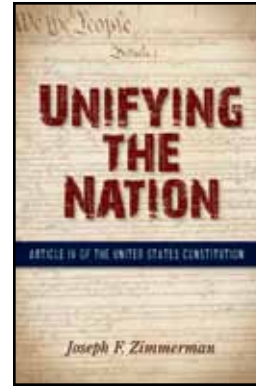
The largest, wealthiest corporations have gained unprecedented power and influence in contemporary life. From cradle to grave the

decisions made by these entities have an enormous impact on how we live and work, what we eat, our physical and psychological health, what we know or believe, whom we elect, and how we deal with one another and with the natural world around us. At the same time, government seems ever more subservient to the power of these oligopolies, providing numerous forms of corporate welfare—tax breaks, subsidies, guarantees, and bailouts—while neglecting the most basic needs of the population. In *Corporate Power, Oligopolies, and the Crisis of the State*, Luis Suarez-Villa employs a multidisciplinary perspective to provide unprecedented documentation of a growing crisis of governance, marked by a massive transfer of risk from the private sector to the state, skyrocketing debt, great inequality and economic insecurity, along with an alignment of the interests of politicians and a new, minuscule but immensely wealthy and influential corporate elite. Thanks to this dysfunctional environment, Suarez-Villa argues, stagnation and a vanishing public trust have become the hallmarks of our time.

“This book makes a substantial contribution to the literature, particularly to the field of political economy.” — Joel Bakan, author of *The Corporation: The Pathological Pursuit of Profit and Power*

**Luis Suarez-Villa** is Professor of Social Ecology and of Planning, Policy, and Design at the University of California, Irvine. He is the author of several books, including *Globalization and Technocapitalism: The Political Economy of Corporate Power and Technological Domination* and *Technocapitalism: A Critical Perspective on Technological Innovation and Corporatism*.

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## UNIFYING THE NATION

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Joseph F. Zimmerman

*In-depth examination of a rarely studied article of the United States Constitution.*

While there is a vast amount of scholarship on the US Constitution, very little of it addresses Article IV.

The article’s first section, the Full Faith and Credit Clause, requires that individual states must respect “the public acts, accords, and judicial proceedings of every other state,” and the second section, the Privileges and Immunity Clause, prevents one state from treating the citizens of another state in a discriminatory manner. In *Unifying the Nation*, Joseph F. Zimmerman provides a unique and comprehensive examination of court cases pertaining to both sections. Article IV, he argues, is central to the political and economic union of the individual states that comprise the nation. Many of the court cases cited in the text have tremendous day-to-day relevance and implications for the practice of government, such as same-sex marriage, child adoption, child support, public welfare, health care, and telecommunications.

**Joseph F. Zimmerman** is Professor of Political Science at the University at Albany, State University of New York. His many books include *The Initiative, Second Edition: Citizen Lawmaking; State-Local Governmental Interactions*; and *Interstate Water Compacts: Intergovernmental Efforts to Manage America’s Water Resources*, all published by SUNY Press.

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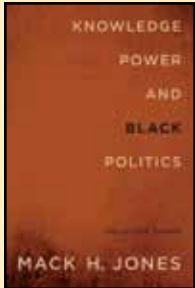




**SOCIAL CONTRACT,  
MASOCHIST CONTRACT**  
Aesthetics of Freedom  
and Submission in Rousseau  
*Fayçal Falaky*

*Provocative reading of the role  
masochism plays in structuring the  
aesthetics and political philosophy  
of Jean-Jacques Rousseau.*

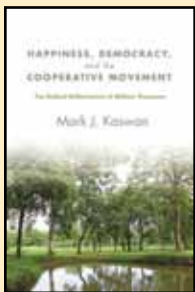
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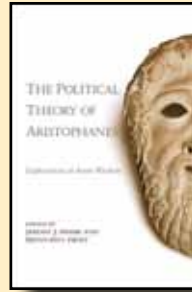
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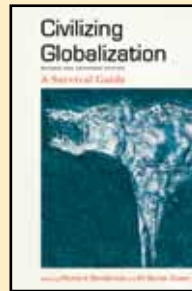
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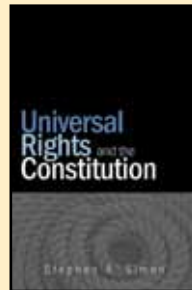
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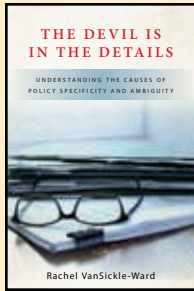
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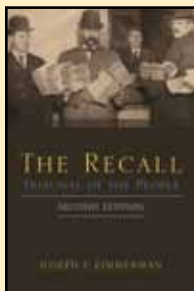
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**OUTSMARTING APARTHEID**  
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*Inspiring oral history of the impact of cultural and educational exchange between South Africa and the United States during apartheid.*

For almost forty years, under the watchful eye of the apartheid regime, some three thousand South Africans participated in cultural and educational exchange with the United States. Exposure to American democracy brought hope during a time when social and political change seemed unlikely. In the end the process silently triumphed over the resistance of authorities, and many of the individuals who participated in the program later participated in South Africa's first democratic elections, in 1994, and now occupy key positions in academia, the media, parliament, and the judiciary. In *Outsmarting Apartheid*, Daniel Whitman, former Program Development Officer at the US Embassy in Pretoria, interviews the South Africans and Americans who administered, advanced, and benefited from government-funded exchange. The result is a detailed account of the workings and effectiveness of the US Information Agency and a demonstration of the value of "soft power" in easing democratic transition in a troubled area.

*"Outsmarting Apartheid is a major contribution to the study of 'soft diplomacy.' It is a wonderful picture of how the public diplomacy section of an embassy works and the positive impact it can have on advancing US interests. The detail of daily life under apartheid for South Africans of all races is fascinating and will become more important as memories of that period recede."*  
 — John Campbell, author of *Nigeria: Dancing on the Brink*, Updated Edition

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**CONVERSATIONS ON  
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*Shann Ray Ferch, Larry C.  
Spears, Mary McFarland, and  
Michael R. Carey, editors*

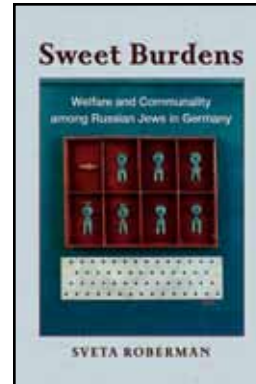
*Some of the world's foremost leaders consider the role of leadership, love, and power in the midst of political and social upheaval.*

In a world where organizations and leaders face conflicts and complexity at an alarming rate, where human cruelty sometimes dominates kindness in individuals and families, and where nations hover in the shadow of moral and financial collapse, how do we find courage to forge a strong and enduring path into the future? In this book, fourteen of the world's foremost leaders consider the role of leadership, love, and power in the midst of political and social upheaval. It includes interviews with former president of the Philippines Corazon Aquino, business leaders Margaret Wheatley, Ken Blanchard, George Zimmer, and James Autry, among others. They engage the significant leadership questions of our time and reveal an uncommon and life-affirming path toward families, organizations, and nations imbued with generosity and meaning.

“There have been so many books and articles written on servant-leadership, sometimes it's hard to know where to turn. Finally a book that is a composite of the greatest thinkers and advocates of the concept has been written. Reading this book will give you a very complete view of servant-leadership and will help you to bring it to life in your organization.”  
— Howard Behar, President (retired), Starbucks International

**Shann Ray Ferch** is Professor of Leadership Studies at Gonzaga University. **Larry C. Spears** is CEO of the Spears Center for Servant-Leadership. **Mary McFarland** is Director of Jesuit Commons: Higher Education at the Margins. **Michael R. Carey** is Dean of the Virtual Campus at Gonzaga University.

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**SWEET BURDENS**  
Welfare and Communitarity  
among Russian Jews  
in Germany  
*Sveta Roberman*

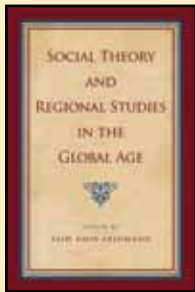
*Examines the lives of recent Russian-Jewish immigrants in Germany.*

*Sweet Burdens* presents a detailed ethnographic study of the lives of Russian-Jewish immigrants in Germany over the past twenty years. Focusing on the first generation of adult immigrants, Sveta Roberman examines how they question and negotiate their moral economy and civic culture vis-à-vis the host German state and society, on the one hand, and the Holocaust past, on the other. She approaches the immigrant-host encounter as one of many cycles of social exchanges taking place in multiple and diverse arenas. The book sheds light on a number of issues, including the moral economy of Jewish-German relations, immigrants' performances of civics and citizenship, modes of inclusion and exclusion, consumption and consumerism, work and the phenomena of unemployment and underemployment, the concept of community, and the dynamics and difficulties of reinventing Jewish identity and tradition.

**Sveta Roberman** is Postdoctoral Fellow at the Department of Sociology, Political Science, and Communication at the Open University of Israel.

**MAY** • 256 pp  
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*New in Paper*



**SOCIAL THEORY  
AND REGIONAL STUDIES  
IN THE GLOBAL AGE**

*Saïd Amir Arjomand, editor*

*A pioneering approach to social theory that rectifies overreliance on Western historical experience of development and modernization.*

In this pioneering volume, leading international scholars argue for the development of a new approach to social theory that draws on regional studies for the conduct of comparative analysis in the global age. *Social Theory and Regional Studies in the Global Age* moves beyond facile generalizations based on the historical experience of modernization in the West by highlighting differences rather than similarities and contrasts rather than commonalities, and by examining civilizational processes and culturally specific developmental patterns distinctive of different world regions. Essays combine comparative and historical sociology with civilizational analysis and the study of multiple and alternative modernities. Different patterns of modernization are compared within the framework of global/local compressed communication and interaction that results from globalization. The introductory chapter puts the present effort in the context of the seminal work of three generations of comparative sociologists, and what follows is a penetrating analysis of modernization and globality, opening the way for rectifying the erasure of the historical experience of a very sizeable portion of humankind from the foundation of social theory.

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**BRINGING  
ZION HOME**

**Israel in American Jewish Culture, 1948–1967**

*Emily Alice Katz*

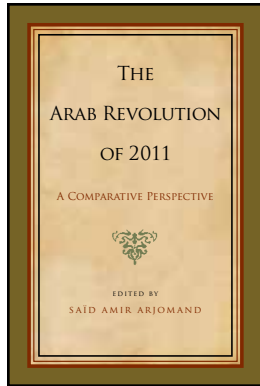
*Demonstrates how American Jews used culture—art, dance, music, fashion, literature—to win the hearts and minds of postwar Americans to the cause of Israel.*

*Bringing Zion Home* examines the role of culture in the establishment of the “special relationship” between the United States and Israel in the immediate postwar decades. Many American Jews first encountered Israel through their roles as tastemakers, consumers, and cultural impresarios—that is, by writing and reading about Israel; dancing Israeli folk dances; promoting and purchasing Israeli goods; and presenting Israeli art and music. It was precisely by means of these cultural practices, argues Emily Alice Katz, that American Jews insisted on Israel’s “natural” place in American culture, a phenomenon that continues to shape America’s relationship with Israel today.

Katz shows that American Jews’ promotion and consumption of Israel in the cultural realm was bound up with multiple agendas, including the quest for Jewish authenticity in a postimmigrant milieu and the desire of upwardly mobile Jews to polish their status in American society. And, crucially, as influential cultural and political elites positioned “culture” as both an engine of American dominance and as a purveyor of peace in the Cold War, many of Israel’s American Jewish impresarios proclaimed publicly that cultural patronage of and exchange with Israel advanced America’s interests in the Middle East and helped spread the “American way” in the postwar world. *Bringing Zion Home* is the first book to shine a light squarely upon the role and importance of Israel in the arts, popular culture, and material culture of postwar America.

**Emily Alice Katz** teaches history at the University of California, Irvine.

**FEBRUARY** • 256 pp • 4 b/w photographs  
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**THE ARAB  
REVOLUTION OF 2011**  
A Comparative  
Perspective  
*Saïd Amir Arjomand, editor*

*Comparative analysis of the 2011  
Arab Spring uprisings.*

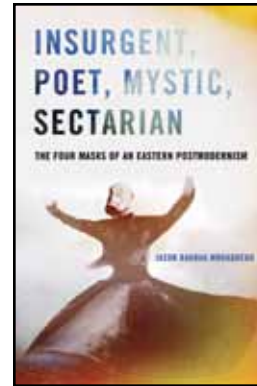
How do we make sense of the Arab revolution of 2011? What were its successes, its failures, and significance in world history? *The Arab Revolution of 2011* brings

together a broad range of perspectives to explain the causes, processes, and consequences of the revolution of 2011 and its critical implications for the future. The contributors, in this major addition to the sociology of revolutions, step back from the earlier euphoria of the Arab Spring to provide a sober analysis of what is still an ongoing process of upheaval in the Middle East. The essays address the role of national armies and foreign military intervention, the character and structure of old regimes as determinants of peaceful or violent political transformation, the constitutional placement of Islam in post-revolutionary regimes, and the possibilities of supplanting authoritarianism with democracy. The revolution of 2011 is also examined within a broad historical perspective, comparing the dynamics of revolution and counterrevolution in countries such as Tunisia, Egypt, and Libya with such epochal events as the European revolution of 1848 and Russia in 1917.

**Saïd Amir Arjomand** is Distinguished Service Professor of Sociology and Director of the Stony Brook Institute for Global Studies at Stony Brook University, State University of New York. He is the author and editor of many books, including *Social Theory and Regional Studies in the Global Age* and (with Nathan J. Brown) *The Rule of Law, Islam, and Constitutional Politics in Egypt and Iran*, both also published by SUNY Press.

A volume in the SUNY series, *Pangaea II: Global/Local Studies*  
Saïd Amir Arjomand and Wolf Schäfer, editors

APRIL • 288 pp • 8 tables, 6 figures  
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**INSURGENT, POET,  
MYSTIC, SEKTARIAN**  
The Four Masks of an  
Eastern Postmodernism  
*Jason Bahbak Mohaghegh*

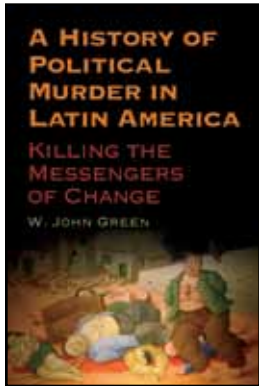
*Discusses how contemporary  
Iranian and Middle Eastern  
thinkers and artists are forging  
a new postmodern vision.*

The insurgent, the poet, the mystic, the sektarian: these are four modes of subjectivity that have emerged amid Middle Eastern thought's attempt to reverse, dethrone, or supersede modernity. Providing a theoretical overview of each of these existential stances, Jason Bahbak Mohaghegh engages the views of thinkers and artists of the last several decades, primarily from Iran, but also from Arab, Turkish, North African, Armenian, Afghani, Chechen, and Kurdish backgrounds. He explores various dimensions of the Middle Eastern experience at the threshold of the postmodern moment, including revolutionary ideology, avant-garde literature, new-wave cinema, and radical-extremist thought. The profound reinvention of concepts characteristic of such work—fatalism, insurrection, disappearance, siege—provide unique interpretations and confrontations with the modern period and its relationship to those who presumably fall outside its boundaries of self-consciousness. Expanding the conversation, Mohaghegh contrasts the impressions of the Middle Eastern figures considered with those of the most incisive Western thinkers of modernity, such as Nietzsche, Heidegger, and Baudrillard, to offer an original global vision that crosses the East-West divide.

**Jason Bahbak Mohaghegh** is Assistant Professor of Comparative Literature at Babson College and author of *Silence in Middle Eastern and Western Thought: The Radical Unspoken*; *The Writing of Violence in the Middle East: Inflictions*; and *New Literature and Philosophy of the Middle East: The Chaotic Imagination*.

A volume in the SUNY series in *Global Modernity*  
Arif Dirlik, editor

JUNE • 288 pp  
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## A HISTORY OF POLITICAL MURDER IN LATIN AMERICA

**Killing the Messengers  
of Change**

*W. John Green*

*A sweeping study of political  
murder in Latin America.*

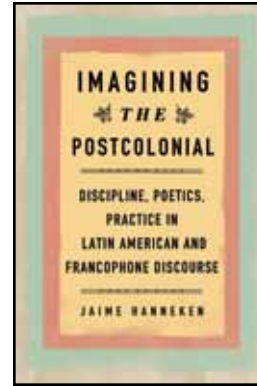
This expansive history depicts Latin America's pan-regional culture of political murder. Unlike typical studies of the region, which often focus on

the issues or trends of individual countries, this work focuses thematically on the nature of political murder itself, comparing and contrasting its uses and practices throughout the region. W. John Green examines the entire system of political murder: the methods and justifications the perpetrators employ, the victims, and the consequences for Latin American societies. Green demonstrates that elite and state actors have been responsible for most political murders, assassinating the leaders of popular movements and other messengers of change. Latin American elites have also often targeted the potential audience for these messages through the region's various "dirty wars." In spite of regional differences, elites across the region have displayed considerable uniformity in justifying their use of murder, imagining themselves in a class war with democratic forces. While the United States has often been complicit in such violence, Green notes that this has not been universally true, with US support waxing and waning. A detailed appendix, exploring political murder country by country, provides an additional resource for readers.

**W. John Green** is the Editor and Director of the *Latin American News Digest* and the author of *Gaitanismo*, *Left Liberalism*, and *Popular Mobilization in Colombia*.

A volume in the SUNY series in Global Modernity  
Arif Dirlik, editor

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## IMAGINING THE POSTCOLONIAL

**Discipline, Poetics,  
Practice in Latin  
American and  
Francophone Discourse**  
*Jaime Hanneken*

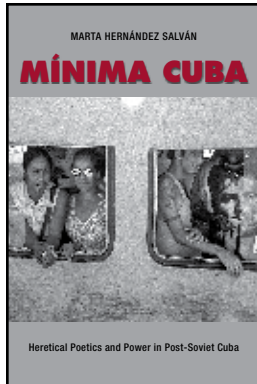
*A comparative study of Latin  
American and francophone  
postcoloniality.*

*Imagining the Postcolonial* is  
the first book dedicated to  
comparative analysis of

Latin American and francophone postcolonial identity. Jaime Hanneken examines the disciplinary, theoretical, and political stakes involved in postcolonial identification in non-anglophone cultural spheres through readings of José Lezama Lima and Édouard Glissant's poetics of place, the symbolic value of Paris in modernista writing and in Congolese *Sociétés des Ambianceurs et Personnes Élégantes* (*sape*) rituals, and the scandals surrounding Rigoberta Menchú and Yambo Ouologuem. Hanneken argues that reorienting comparative critique to the priority of the object of study can transform rather than replicate existing conceptual formats of postcoloniality.

**Jaime Hanneken** is Associate Professor of Latin American Literature and Culture at the University of Minnesota.

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**MÍNIMA CUBA**  
**Heretical Poetics  
 and Power in  
 Post-Soviet Cuba**  
*Marta Hernández Salván*

*Explores the ideological and emotional trauma created after the withering of the socialist utopia in Cuba.*

*Mínima Cuba* analyzes the reconfiguration of aesthetics and power during the Cuban postrevolutionary transition

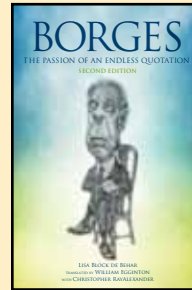
(1989 to 2005, the conclusion of the “Special Period”). It explores the marginal cultural production on the island by the first generation of intellectuals born during the Revolution. The author studies the work of postrevolutionary poets and essayists Antonio José Ponte, Rolando Sánchez Mejías, and Iván de la Nuez, among others. In their writing we find the exhaustion of the allegorical and melancholic rhetoric of the Cuban Revolution, and the poetics of irony developed in the current biopolitical era. The book will appeal to anyone interested in contemporary literary and cultural studies, poetics, and film studies in Latin America and the Caribbean.

“Marta Hernández Salván tackles head on the complex nature of philosophical tendencies within the poetics of Cuban cultural production in the last few decades to offer magnificent and precise readings of lesser-known writings and films, as well as profound renderings of canonical texts. This is a remarkably rich book that will take multiple readings to give it justice.”  
 — Jacqueline Loss, author of *Dreaming in Russian: The Cuban Soviet Imaginary*

**Marta Hernández Salván** is Associate Professor of Spanish at the University of California, Riverside.

A volume in the SUNY series in  
 Latin American and Iberian Thought and Culture  
 Jorge J. E. Gracia and Rosemary Geisdorfer Feal, editors

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*Lisa Block de Behar*  
*Translated by William Egginton  
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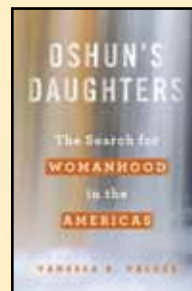
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**PAINTING MODERNISM**  
*Ivan A. Schulman*

*Studies the influence of the plastic arts on the major writers of Latin American modernism to offer a concise and new interpretation of works by José Asunción Silva, Julián del Casal, Rubén Darío, José Juan Tablada, and José Martí.*

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**OSHUN'S DAUGHTERS**  
**The Search for Womanhood  
 in the Americas**  
*Vanessa K. Valdés*

*Examines the ways in which the inclusion of African diasporic religious practices serves as a transgressive tool in narrative discourses in the Americas.*

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## PAPERS OF THE FORTY-THIRD ALGONQUIAN CONFERENCE

Actes du Congrès des Algonquinistes

J. Randolph Valentine and  
Monica Macaulay, editors

*Papers of the forty-third Algonquian Conference held at University of Michigan in October 2011.*

The papers of the Algonquian Conference have long served as the primary source of peer-reviewed scholarship addressing topics related to the languages and societies of Algonquian peoples. Contributions, which are peer-reviewed submissions presented at the annual conference, represent an assortment of humanities and social science disciplines, including archeology, cultural anthropology, history, ethnohistory, linguistics, literary studies, Native studies, social work, film, and countless others. Both theoretical and descriptive approaches are welcomed, and submissions often provide previously unpublished data from historical and contemporary sources, or novel theoretical insights based on firsthand research. The research is commonly interdisciplinary in scope and the papers are filled with contributions presenting fresh research from a broad array of researchers and writers. These papers are essential reading for those interested in Algonquian world views, cultures, history, and languages. They build bridges among a large international group of people who write in different disciplines. Scholars in linguistics, anthropology, history, education, and other fields are brought together in one vital community, thanks to these publications.

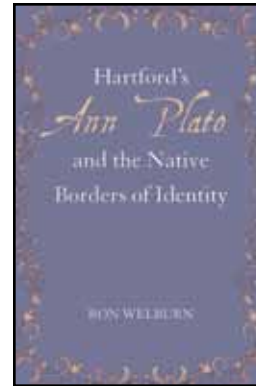
**J. Randolph Valentine** is Professor of Linguistics and American Indian Studies at the University of Wisconsin–Madison.

He is the author of *Nishnaabemwin Reference Grammar*.

**Monica Macaulay** is Professor of Linguistics and affiliated faculty with the American Indian Studies program at the University of Wisconsin–Madison. Her books include *Menominee Dictionary*.

Papers of the Algonquian Conference

MAY • 288 pp • 3 b/w photographs, 40 tables, 15 figures  
\$48.00 pb 978-1-4384-5522-8



## HARTFORD'S ANN PLATO AND THE NATIVE BORDERS OF IDENTITY

Ron Welburn

*Upholds Ann Plato as a noteworthy nineteenth-century writer, while reexamining her life and writing from an American Indian perspective.*

Who was Ann Plato? The author of *Essays; Including Biographies and Miscellaneous Pieces, in Prose*

and *Poetry*, published in 1841, left little information about herself beyond the slightest circumstantial evidence. Plato lived in a milieu of colored Hartford, Connecticut, in the early nineteenth century, and although long believed to have been African American herself, Ron Welburn argues that she may have been half or part American Indian, referencing the father in her poem “The Natives of America.” Combining literary criticism, ethnohistory, and social history, Welburn uses Plato as an example of how Indians in the Long Island Sound region adapted and prevailed despite contemporary Indian disappearance rhetoric. This study seeks to raise her profile as an author as well as to highlight the dynamics of Indian identity resistance and isolation that seem to contribute to her enigmatic status as a literary figure.

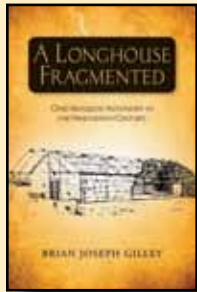
“...a brilliant and fascinatingly imaginative work of research and speculation. The research is forbiddingly wide, deep, learned, determined, and resourceful. The book is fascinating as a work of speculative scholarship not only about Ann Plato but also about eighteenth- and nineteenth-century New England and Long Island American Indians ... Welburn’s work will speak to audiences interested in American Indian studies, New England history, nineteenth-century African American history and literary studies, and the history of American poetry.”

— Robert Dale Parker, editor of *Changing Is Not Vanishing: A Collection of American Indian Poetry to 1930*

**Ron Welburn** is Professor of English at the University of Massachusetts Amherst and the author of *Roanoke and Wampum: Topics in Native American Heritage and Literatures*.

MAY • 320 pp • 5 b/w photographs, 3 maps, 1 table  
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*New in Paper*

**A LONGHOUSE  
FRAGMENTED**  
Ohio Iroquois Autonomy  
in the Nineteenth Century  
Brian Joseph Gilley

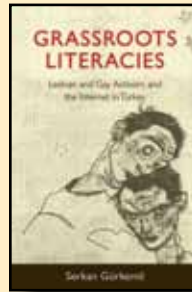
*Tells the social history of the Iroquois people of Ohio during the buildup to removal.*

*A Longhouse Fragmented* is a historic ethnography of the Ohio Iroquois and,

in particular, of the people known as the Seneca of Sandusky during the early nineteenth century. Using contemporary social theory and interdisciplinary methodologies, Brian Joseph Gilley tells the social history of the Native peoples of Ohio before and during the sociopolitical buildup to removal. As culturally, geographically, and socially displaced Iroquois, the Sandusky Iroquois were fragmented away from American historiographical constructions of Iroquois social history by the American Indian academic establishment. This fragmentation makes the early cultural history of the Ohio Iroquois an ideal foil through which to consider how normalized interpretations of social history come to appear real and have real effects for the subject societies well into the twentieth century. These stories are intended to begin an overdue conversation about the effects of a unified Iroquois history congealed around highly specific categories of knowledge.

“This book is groundbreaking in both its content and its theoretical orientation. Reframing the story of the Sandusky Senecas’ removal from a tragic endpoint to an incident in a much longer history of indigenous translocation marks a truly original intervention in the scholarship on Iroquois history, and also sheds new light on a little-known chapter in the history of Indian removal.” — Jon Parmenter, author of *The Edge of the Woods: Iroquoia, 1534–1701*

**JANUARY** • 141 pp • 2 b/w photographs, 2 maps  
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*New in Paper*

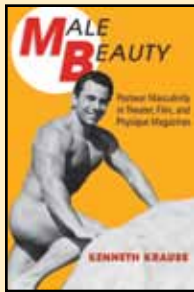
**GRASSROOTS LITERACIES**  
Lesbian and Gay Activism  
and the Internet in Turkey  
Serkan Görkemli

*Examines the grassroots activism of an Internet-mediated collegiate lesbian and gay organization in Turkey.*

*Grassroots Literacies* analyzes the complex issues surrounding lesbian, gay, bisexual, and transgender

representations, technology, and grassroots activism in international contexts through the lens of Legato, a collegiate lesbian and gay association that engaged in activism in colleges and universities in Turkey from the mid-1990s to the early 2000s. Using the Internet and digital media, Legato enabled students to connect with each other on campuses across the country and introduced them to new (i.e., lesbian and gay) identity categories and community activism. Serkan Görkemli presents historical, cultural, visual, and interview-based analyses of Legato members’ “coming out” experiences and uses of digital media. Members emerged as sexuality activists with the help of the Internet and engaged with negative representations of homosexuality through offline events such as film screenings, reading groups, and conferences in the challenging context of burgeoning civil society efforts in Turkey. Bridging transnational and literacy-based studies, the book ultimately traces the contours of a “transnational literacy” regarding sexuality.

**JANUARY** • 234 pp • 3 b/w photographs, 5 figures  
\$24.95 pb 978-1-4384-5182-4

*New in Paper*

**MALE BEAUTY**  
**Postwar Masculinity in Theater,  
 Film, and Physique Magazines**  
**Kenneth Krauss**

*Explores how a younger and more sensitive form of masculinity emerged in the United States after World War II.*

In the decades that followed World War II, Americans searched for and often found signs of a new masculinity

that was younger, sensitive, and sexually ambivalent. *Male Beauty* examines the theater, film, and magazines of the time in order to illuminate how each one put forward a version of male gendering that deliberately contrasted, and often clashed with, previous constructs. This new postwar masculinity was in large part a product of the war itself. The need to include those males who fought the war as men—many of whom were far younger than what traditional male gender definitions would accept as “manly”—extended the range of what could and should be thought of as masculine. Kenneth Krauss adds to this analysis one of the first in-depth examinations of how males who were sexually attracted to other males discovered this emerging concept of manliness via physique magazines.

“The transformation of how masculinity was presented and perceived after World War II is at the forefront of analysis in *Male Beauty*. This definition of what constituted the look and appeal of the male gender broadened to include a younger and more sensitive side of manhood. In a scholarly and personable way, Krauss documents the prime examples of this transition through the early 1960s with over 130 photos.”

— *RAGE Monthly*

**JANUARY** • 358 pp • 133 b/w photographs  
 \$27.95 pb 978-1-4384-5000-1



**BOMBAY BEFORE  
 BOLLYWOOD**

**Film City Fantasies**  
**Rosie Thomas**

*Traces the development of Indian cinema from the 1920s to the mid-1990s, before “Bollywood” erupted onto the world stage.*

*Bombay before Bollywood* offers a fresh, alternative look at the history of Indian cinema. Avoiding the conventional focus on India’s social and mythological films, Rosie Thomas examines

the subaltern genres of the “magic and fighting films”—the fantasy, costume, and stunt films popular in the decades before and immediately after independence. She explores the influence of this other cinema on the big-budget masala films of the 1970s and 1980s, before “Bollywood” erupted onto the world stage in the mid-1990s.

Thomas focuses on key moments in this hidden history, including the 1924 fairy fantasy *Gul-e-Bakavali*; the 1933 talkie *Lal-e-Yaman*; the exploits of stunt queen Fearless Nadia; the magical neverlands of *Hatimtai* and *Aladdin and the Wonderful Lamp*; and the 1960s stunt capers *Zimbo* and *Khilari*. She includes a detailed ethnographic account of the Bombay film industry of the early 1980s, centering on the beliefs and fantasies of filmmakers themselves with regard to filmmaking and film audiences, and on-the-ground operations of the industry. A welcome addition to the fields of film studies and cultural studies, the book will also appeal to general readers with an interest in Indian cinema.

At the University of Westminster in the United Kingdom, **Rosie Thomas** is Professor of Film, Faculty of Media, Arts, and Design, Director of the Centre for Research and Education in Arts and Media, and Co-Director of the India Media Centre.

A volume in the SUNY series, *Horizons of Cinema*  
 Murray Pomerance, editor

**MARCH** • 325 pp • 5 ½ x 8 ½  
 3 color photographs, 32 b/w photographs, 2 tables  
 \$29.95 pb 978-1-4384-5676-8  
 \$90.00 hc 978-1-4384-5675-1

*New in Paper*

**B IS FOR BAD CINEMA**  
Aesthetics, Politics,  
and Cultural Value  
*Claire Perkins and  
Constantine Verevis, editors*

*Considers films that lurk on the boundaries of acceptability in taste, style, and politics.*

*B Is for Bad Cinema* continues and extends, but does not limit itself to, the

trends in film scholarship that have made cult and exploitation films and other “low” genres increasingly acceptable objects for critical analysis. Springing from discussions of taste and value in film, these original essays mark out the broad contours of “bad”—that is, aesthetically, morally, or commercially disreputable—cinema.

**JANUARY** • 262 pp • 15 b/w photographs  
\$25.95 pb 978-1-4384-4996-8



**LONELY PLACES,  
DANGEROUS GROUND**  
Nicholas Ray  
in American Cinema  
*Steven Rybin and  
Will Scheibel, editors*

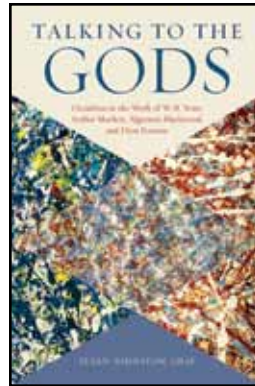
*A range of approaches to the director's life and work.*

*Lonely Places, Dangerous Ground* offers twenty new essays by international

film historians and critics that explore the director's place in the history of the Hollywood industry and in the larger institution of cinema, as well as a 1977 interview with Nicholas Ray that has never before been published in its entirety in English.

“The selection of essays (20 in all) is remarkable ... This is a successful, useful resource.” — *CHOICE*

**JANUARY** • 296 pp • 47 b/w photographs  
\$24.95 pb 978-1-4384-4980-7



**TALKING  
TO THE GODS**  
Occultism in the Work  
of W. B. Yeats,  
Arthur Machen,  
Algernon Blackwood,  
and Dion Fortune  
*Susan Johnston Graf*

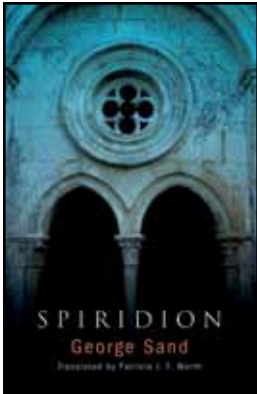
*Explores occultism in the writings of four authors who were members of the Hermetic Order of the Golden Dawn.*

*Talking to the Gods* explores the linkages between the imaginative literature and the occult beliefs and practices of four writers who were members of the Hermetic Order of the Golden Dawn. William Butler Yeats, Arthur Machen, Algernon Blackwood, and Dion Fortune were all members of the occult organization for various periods from 1890 to 1930. Yeats, of course, is both a canonical and well-loved poet. Machen is revered as a master of the weird tale. Blackwood's work dealing with the supernatural was popular during the first half of the twentieth century and has been influential in the development of the fantasy genre. Fortune's books are acknowledged as harbingers of trends in second-wave feminist spirituality. Susan Johnston Graf examines practices, beliefs, and ideas engendered within the Hermetic Order of the Golden Dawn and demonstrates how these are manifest in each author's work, including Yeats's major theoretical work, *A Vision*.

**Susan Johnston Graf** is Associate Professor of English at Penn State Mont Alto and the author of *W. B. Yeats—Twentieth-Century Magus*.

A volume in the SUNY series in Western Esoteric Traditions  
David Appelbaum, editor

**MAY** • 192 pp • 5 figures  
\$75.00 hc 978-1-4384-5555-6



## SPIRIDION

George Sand  
Translated by  
Patricia J. F. Worth

*An abbot's ghost searches for an intelligent monk to exhume his manuscript from a hellish crypt and learn the truth that monks lack two things: freedom of inquiry and benevolence.*

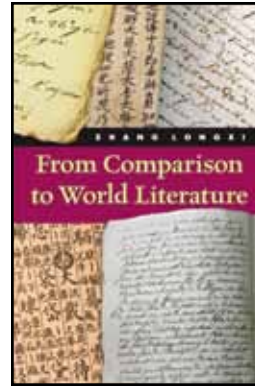
Both Gothic and philosophical, *Spiridion* tells the story of a young novice, Angel, who finds himself cruelly ostracized by his monastic

superiors and terrified by the ghostly visits of his monastery's founder, the abbot Spiridion. Though he founded the monastery on the search for truth, Spiridion watched his once intelligent and virtuous monks degenerate into a cruel, mindless community. Turning away from the Church and withdrawing into his cell, he poured his energy into a manuscript that tells the "truth" about Roman Catholic doctrine and monastic life and provides a vision of a new and eternal gospel. The manuscript was buried with him, and his spirit now searches for a monk who is intelligent enough to exhume it from his crypt, which is guarded by hellish spirits, and share its vision with the world.

Translated into English for the first time in more than 160 years, *Spiridion* offers a fierce critique of Catholic doctrine as well as solutions for living with the Church's teachings. Although Sand had broken with the Church several years earlier, she nevertheless continued to believe in an omnipotent God, and her novel makes the distinction, as Angel's protector, Father Alexis, puts it, "between the authority of faith and the application of this authority in the hands of men."

**Patricia J. F. Worth** is a French-English translator and private tutor of English and French. She received her master of translation studies from the Australian National University, Canberra, where she focused on nineteenth-century French literature and recent New Caledonian literature.

**MAY** • 160 pp • 5 ½ x 8 ½  
\$19.95 pb 978-1-4384-5624-9  
\$60.00 hc 978-1-4384-5625-6



## FROM COMPARISON TO WORLD LITERATURE

Zhang Longxi

*Reintroduces the concept of "world literature" in a truly global context, transcending past Eurocentrism.*

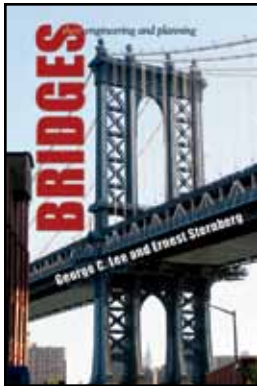
The study of world literature is on the rise. Until recently, the term "world literature" was a misnomer in comparative literature scholarship, which typically focused on Western

literature in European languages. In an increasingly globalized era, this is beginning to change. In this collection of essays, Zhang Longxi discusses how we can transcend Eurocentrism or any other ethnocentrism and revisit the concept of world literature from a truly global perspective. Zhang considers literary works and critical insights from Chinese and other non-Western traditions, drawing on scholarship from a wide range of disciplines in the humanities, and integrating a variety of approaches and perspectives from both East and West. The rise of world literature emerges as an exciting new approach to literary studies as Zhang argues for the validity of cross-cultural understanding, particularly from the perspective of East-West comparative studies.

**Zhang Longxi** is Chair Professor of Comparative Literature and Translation at the City University of Hong Kong. He is the author of several books, including *Unexpected Affinities: Reading across Cultures* and *Allegoresis: Reading Canonical Literature East and West*.

A volume in the SUNY series in Chinese Philosophy and Culture  
Roger T. Ames, editor

**JANUARY** • 196 pp  
\$80.00 hc 978-1-4384-5471-9



## BRIDGES

**Their Engineering and Planning**  
**George C. Lee and Ernest Sternberg**

*A multidisciplinary and accessible introduction to humanity's favorite structure: the bridge.*

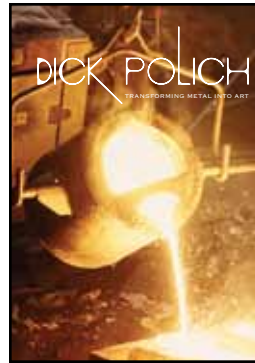
Whether you are a student considering a career in civil engineering and transportation planning, a public official interested in the future of infrastructure, or a person who simply cares about bridges, this book offers an accessible and illustrated introduction to the most beloved feature of our built environment. Learn about engineering basics: the forces that bridges must resist to stay aloft and the principles by which engineers decide which types of bridges make sense at which sites. Find out how engineers protect bridges from their greatest threats—the earthquakes, floods, and other hazards that can cause catastrophic damage.

Moving from engineering to planning, learn how we decide whether a bridge is worth building in the first place, learn about controversial features of cost-benefit analysis, and about the transportation models by which planners forecast bridge effects on traffic patterns. Investigate a sometimes intractable problem: why a project often creeps along for a decade or more to get to the day the ribbon is cut, undergoing vast cost escalations. Also explore the environmental impact of bridges and the meaning of a “sustainable bridge.”

“Authoritative, comprehensive, and fun to read, this book is for everyone interested in bridges.” — Robert E. Paaswell, City College of New York

**George C. Lee** is SUNY Distinguished Professor of Civil, Structural, and Environmental Engineering at the University at Buffalo, State University of New York. **Ernest Sternberg** is Professor of Urban and Regional Planning at the University at Buffalo, State University of New York.

**MARCH** • 192 pp • 3 b/w photographs, 13 tables, 37 figures  
 \$29.95 pb 978-1-4384-5526-6  
 \$80.00 hc 978-1-4384-5525-9



## DICK POLICH

**Transforming Metal into Art**  
**Daniel Belasco, Dick Polich, and Sara J. Pasti, editors**

*The first publication about Dick Polich and the impact of his foundries on contemporary art since the 1960s, documenting his working relationships with Roy Lichtenstein, Nancy Graves, Jeff Koons, and more.*

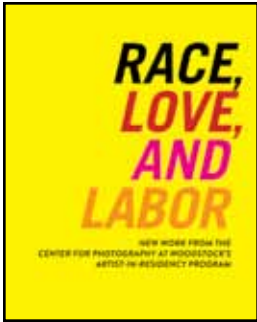
*Dick Polich* tells the story of the man who founded Tallix in 1970 and revolutionized the world of American fine art foundries. As an art fabricator, Polich typically remains behind the scenes. This publication, the catalogue for the exhibition at the Samuel Dorsky Museum of Art, SUNY New Paltz, explores the history and processes of Polich and his foundries Tallix, Polich Art Works, and Polich Tallix, from the 1960s to the present. Contents include an art historical survey by Daniel Belasco, a personal account of the craft of the foundry by Dick Polich, and new statements about working with Polich by artists Rona Pondick, Joel Shapiro, Tom Otterness, Janine Antoni, Martin Puryear, and Jeff Koons. The Dorsky Museum exhibition is the first to examine Dick Polich's influence on contemporary art.

**Daniel Belasco** is the Curator of Exhibitions and Programs at the Samuel Dorsky Museum of Art, SUNY New Paltz.

**Dick Polich** is the managing director of Polich Tallix, Inc. and has been a leader in the field of industrial and art foundries since the 1950s. **Sara J. Pasti** is Neil C. Trager Director of the Samuel Dorsky Museum of Art, SUNY New Paltz.

Distributed for the Samuel Dorsky Museum of Art

**NOW AVAILABLE** • 106 pp • 8 ½ x 12  
 91 b/w photographs  
 \$25.00/T pb 978-0-615-86103-6



**RACE, LOVE,  
AND LABOR**  
New Work from  
The Center for  
Photography  
at Woodstock's Artist-in-  
Residency Program  
Sarah Lewis

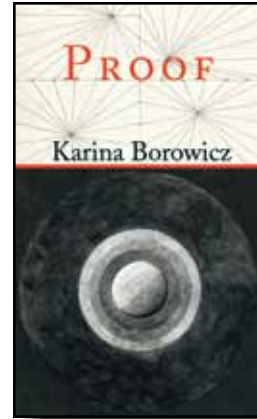
*Contemporary work by artists  
of color from the Center for  
Photography at Woodstock.*

*Race, Love, and Labor* includes work by twenty artists, including LaToya Ruby Frazier, William Cordova, Deana Lawson, Tommy Kha, Tim Portlock, Endia Beal, and others, who have participated in a unique residency program for artists of color at the Center for Photography at Woodstock (CPW), New York. Culling from CPW's collection, Lewis selected photographs, artist books, and video by artists who understand the needs of labor in the fullest sense of the word: a means through which we birth ourselves anew. The catalogue includes a curatorial statement by Sarah Lewis, a history of the Woodstock Artist-in-Residency program by CPW director Ariel Shanberg, and an overview of the twenty year collaboration of CPW and the Samuel Dorsky Museum at SUNY New Paltz by Dorsky director Sara J. Pasti.

**Sarah Lewis** is DuBois Fellow at Harvard University and author of *The Rise*.

Distributed for Samuel Dorsky Museum of Art

**NOW AVAILABLE** • 70 pp • 8 x 10  
19 color photographs, 11 b/w photographs  
\$18.00/T pb 978-0-615-86104-3



**PROOF**  
Karina Borowicz

*Winner of the Codhill Poetry  
Award for 2013.*

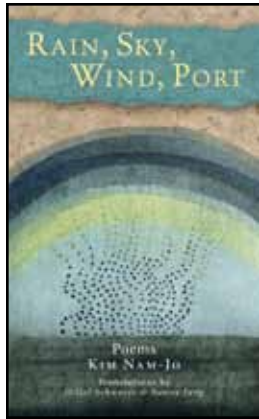
"I find myself reading Karina Borowicz's *Proof* two ways: as a reader admiring her quiet, strangle authority and vision, and as a writer asking: how does she do it? Because these are poems I'd like to emulate: poems whose questions and subtle declarations knit together planets and the past, the invisible and the seen, the living and the dead.

In 'Frozen Boot,' she writes: 'I ran my hand along the frozen boot of the factory worker / because how else do you talk to statues.' I had no idea before, now I do. There's puzzlement in these poems, and loneliness and needles and wasps, and in 'Planet Kepler 22B,' there's 'the cave walls at Lascaux, where a herd / of red horses still circles in the darkness.' So we get the darkness of earth and the heavens, and somehow, Borowicz makes that light our way." — Andrea Cohen

**Karina Borowicz's** debut poetry volume, *The Bees Are Waiting*, was selected by Franz Wright for the Marick Press Poetry Prize and was named a Must-Read by the Massachusetts Center for the Book. Her poems have appeared widely, including in *AGNI*, *Columbia Poetry Review*, *New Ohio Review*, *Nimrod*, *Poet Lore*, *Poetry Northwest*, and *The Southern Review* and have been featured in *Poetry Daily*, *Verse Daily*, and Ted Kooser's *American Life in Poetry* series. She has published translations from the Russian and the French. Trained as an historian, Borowicz also holds an MFA from the University of New Hampshire. She makes her home in the Connecticut River Valley of Western Massachusetts.

Distributed for Codhill Press

**NOW AVAILABLE** • 73 pp • 5 ½ x 9  
1 b/w photograph  
\$16.00/T pb 978-1-930337-75-6



**RAIN, SKY, WIND, PORT**  
**Poems**  
 Kim Nam-Jo  
 Translated by Hillel Schwartz  
 and Sunny Jung

*Poems on nature and the human condition.*

Kim Nam-Jo's dynamic use of sensual language and vibrant imagery portrays the subtlety of human emotions. Her poems offer both an affirmation of humanity and a passion for the religious life.

**Kim Nam-Jo** has received numerous awards for her work, and she has served as chair of the Korean Poet's Association.

Distributed for Codhill Press

**NOW AVAILABLE** • 94 pp • 5 ½ x 9  
 \$16.00/T pb 978-1-930337-76-3



**THE GLORY**  
 AND OTHER STORIES  
 Rosanne Weston

*Eight intimate stories that speak to the spiritual question of what matters in life.*

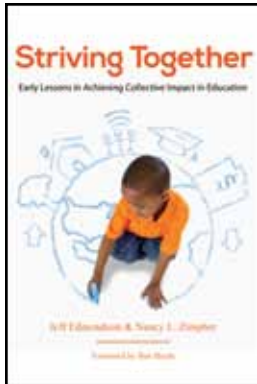
This collection of stories presents characters drawn with such depth and detail that you will swear you met them somewhere before.

The self-described "old maid" who marries at 73. The high school principal who sees his orderly existence upended by a new colleague. The middle-aged, divorced woman who has a series of dreams that alter the course of her life. Whether facing the circumstances of their lives with clear vision or stumbling along with unwitting blindness, these and other characters are never less than recognizable human beings with contradictions and secrets hidden even from themselves. Told with humor and poignancy, these eight intimate stories speak to the spiritual question of what matters in life and remind us that things, and people, are not always what they seem.

**Rosanne Weston**, a psychotherapist, has written for various newspapers and websites on family issues and public policy. *The Glory and Other Stories* is her first work of fiction. She lives in New York City with her husband and their colorful art collection.

Distributed for Codhill Press

**NOW AVAILABLE** • 124 pp • 5 ½ x 8  
 \$16.00/T pb 978-1-930337-77-0



## STRIVING TOGETHER

Early Lessons  
in Achieving Collective  
Impact in Education  
*Jeff Edmondson and  
Nancy L. Zimpher*  
Foreword by Ben Hecht

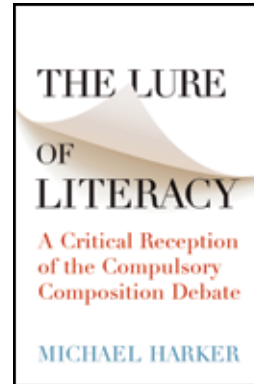
*Chronicles the development of a framework for collective impact in education through the perspectives of its founders and lessons learned from pioneering sites.*

In 2006, Cincinnati and Northern Kentucky had been suffering from many of the same challenges facing metro regions across the country. Despite significant investments in education from the public and private sectors, outcomes were alarming: Kindergarten readiness was below fifty percent, and nearly half of the students in the Cincinnati Public Schools were dropping out before high school graduation. Fortunately, a diverse group of community leaders across sectors was exploring a transformative approach to improving education *as a system*. This gathering of leaders was the genesis of the StrivePartnership, which served as the inspiration for the theory of collective impact. Together, these partners are building a cradle-to-career civic infrastructure based on the idea that everyone in a community has a stake in the success of every child.

This book chronicles the early stages of this ongoing journey from the perspective of the founding chair and director of this work, drawing upon lessons from Cincinnati/Northern Kentucky and four other pioneering local partnerships. The experiences captured in these five regions helped lay the foundation for the StriveTogether Cradle to Career Network, a national community of practice on the cutting edge of social change.

**Jeff Edmondson** is Managing Director of KnowledgeWorks subsidiary StriveTogether and was the founding Director of the StrivePartnership. **Nancy L. Zimpher** is Chancellor of the State University of New York and Chair of the StriveTogether National Advisory Board.

**NOW AVAILABLE** • 196 pp • 26 figures  
\$19.95 pb 978-1-4384-5604-1  
\$65.00 hc 978-1-4384-5605-8



## THE LURE OF LITERACY

A Critical Reception  
of the Compulsory  
Composition Debate  
*Michael Harker*

*Examines proposals for freshman composition's abolition and reform while providing a new model for courses.*

*The Lure of Literacy* promises to transcend the stale and unproductive debate on freshman composition that has gripped

English studies for more than a century. It is the first book to chart the origin of the discussion from the early twentieth century to the advent of the New Literacy Studies. Michael Harker recontextualizes proposals to abolish compulsory composition and reimagines pedagogical conditions in English studies in order to present a different model for first-year writing. This new model for compulsory composition programs focuses on students' attitudes about composition and interrogates the very idea of literacy itself.

"Harker clearly builds on current scholarship and brings his inquiries down to the very pragmatics of the classroom. In a field full of critiques, but little substance, his voice is refreshing in that what he has been arguing about is fully fleshed out in his lesson plans at the end."  
—William H. Thelin, author of *Writing without Formulas*

"*The Lure of Literacy* presents an incredibly accessible account of New Literacy Studies scholarship, which serves the book's larger purpose (i.e., to propose a First-Year Literacy Studies curriculum) extremely well. Unlike a lot of books that rush through a discussion of an assignment or course that illustrates the pedagogical impact of the theory or historical research, this book presents a carefully thought-out course, complete with identifiable outcomes and lessons, that really does seem to have the potential to address the persistent misconceptions of literacy that fuel the abolition debate." — Chris Warnick, College of Charleston

**Michael Harker** is Assistant Professor of English at Georgia State University.

**JANUARY** • 150 pp • 1 table  
\$75.00 hc 978-1-4384-5495-5





## EXPANDING THE CIRCLE

**Creating an Inclusive Environment in Higher Education for LGBTQ Students and Studies**

*John C. Hawley, editor*

*Examines strategies and best practices that effectively integrate LGBTQ areas of teaching and research with student life activities.*

Many educational professionals agree that the time has come to expand their circle of inclusion and broaden their definition of diversity by increasing LGBTQ studies, but the question of how to do so is still debated. Although some colleges and universities have been incorporating LGBTQ studies for decades, courses and programs continue to be pockets of innovation rather than models of inclusion for all of higher education. Colleges and universities need to encourage faculty members to teach and research a wide range of LGBTQ topics, as well as support student life professionals in building inclusive campus communities. This book includes testimonies that alert educators to possible pitfalls and successes of their policies through an analysis of changing student attitudes. Based on these case studies, the contributors offer practical suggestions for the classroom and the provost's office, demonstrating not only the gains that have been made by LGBTQ students and the institutions that serve them, but also the tensions that remain.

**John C. Hawley** is Professor of English at Santa Clara University. He has edited several books, including *Postcolonial, Queer: Theoretical Intersections* and *Cross-Addressing: Resistance Literature and Cultural Borders*, both also published by SUNY Press.

A volume in the SUNY series in *Queer Politics and Cultures*  
Cynthia Burack and Jyl J. Josephson, editors

**FEBRUARY** • 352 pp • 9 tables, 6 figures  
\$95.00 hc 978-1-4384-5461-0



## TIME TO WRITE, SECOND EDITION

**The Influence of Time and Culture on Learning to Write**

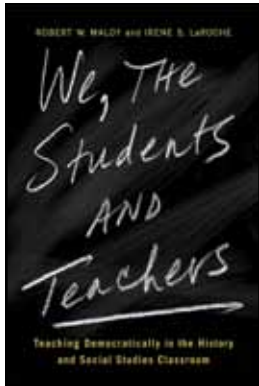
*John Sylvester Lofty*

*Analyzes interviews with students, teachers, and administrators to develop a new set of literacies essential for student success in the digital age.*

Twenty-five years ago, John Sylvester Lofty studied the influence of cultural time values on students' resistance to writing instruction in an isolated Maine fishing community. For the new edition of *Time to Write*, Lofty returned to the island to consider how social and educational developments in the intervening years may have affected both local culture and attitudes toward education. Lofty discovered how the island time values that previously informed students' literacy learning have been transformed by outside influences, including technology, social media, and the influx of new residents from urban areas. Building on the ethnographic findings of the original study, the new edition analyzes the current conflict between the digital age time values of constant connections and instant communication, and those of school-based literacy. Lofty examines the new literacies now essential for students in a technologically connected world, both those who aspire to continue the traditional island work of lobster fishing, and for the many who now choose to pursue other careers and attend college on the mainland.

**John Sylvester Lofty** is Emeritus Professor of English Education at the University of New Hampshire and the author of *Quiet Wisdom: Teachers in the United States and England Talk about Standards, Practice, and Professionalism*.

**MARCH** • 484 pp • 50 b/w photographs, 15 figures  
\$100.00 hc 978-1-4384-5519-8



**WE, THE STUDENTS  
AND TEACHERS**  
Teaching Democratically  
in the History and  
Social Studies Classroom  
*Robert W. Maloy and  
Irene S. LaRoche*

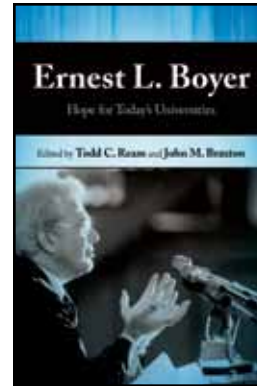
*Provides practical applications of democratic teaching for classes in history/social studies education, multicultural and social justice education, community service and civic engagement, and education and public policy.*

*We, the Students and Teachers* shows history and social studies educators how to make school classrooms into democratic spaces for teaching and learning. The book offers practical strategies and lesson ideas for transforming democratic theory into instructional practice. It stresses the importance of students and teachers working together to create community and change. The book serves as an essential text for history and social studies teaching methods courses as well as professional development and inservice programs for history and social studies teachers at all grade levels.

“The key to the excellent potential of this book is its assertion that democratic teaching can be linked to content, especially historical content, not just to a generic notion of ‘student-centered instruction.’ The theory-to-practice emphasis is very explicit, as is the emphasis on the voices of the teachers and students who participated in the research. The book also takes a highly creative approach to its topic that I find very refreshing.”  
— Elizabeth Washington, University of Florida

**Robert W. Maloy** is Senior Lecturer in the Department of Teacher Education and Curriculum Studies in the College of Education at the University of Massachusetts Amherst. **Irene S. LaRoche** is a history and social studies teacher at Amherst Regional Middle School in Amherst, Massachusetts.

**JANUARY** • 250 pp • 14 tables  
\$29.95 pb 978-1-4384-5558-7  
\$90.00 hc 978-1-4384-5559-4



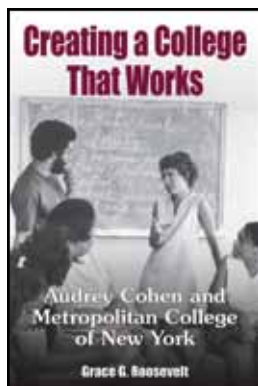
**ERNEST L. BOYER**  
**Hope for Today's  
Universities**  
*Todd C. Ream and  
John M. Braxton, editors*

*Assesses the challenges plaguing our higher education system through selections of Ernest L. Boyer's writings.*

Having served as chancellor of the State University of New York, the United States commissioner of education, and president of the Carnegie Foundation for the Advancement of Teaching, Ernest L. Boyer (1928–1995) was one of the most prominent leaders in the history of American higher education. Arguably more aware of the challenges facing colleges and universities than any of his peers, the administrative decisions and the writings he left behind provide a wealth of possibilities for subsequent generations of administrators and faculty members. In this book noted higher education scholars examine some of the most pressing crises in higher education today, pairing their thoughts with relevant selections from Boyer's important writings—some published here for the first time. The volume provides answers to questions perceived to be plaguing academe, while reintroducing readers to the optimistic and insightful wisdom of Ernest L. Boyer.

**Todd C. Ream** is Professor of Higher Education at Taylor University and Research Fellow with Baylor University's Institute for Studies of Religion. His books include *The Idea of a Christian College: A Reexamination for Today's University* and *Beyond Integration? Inter/Disciplinary Possibilities for the Future of Christian Higher Education*. **John M. Braxton** is Professor of Education at Vanderbilt University. He is the coeditor of several books, including *Rethinking College Student Retention* and *Professors Behaving Badly: Faculty Misconduct in Graduate Education*.

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Grace G. Roosevelt

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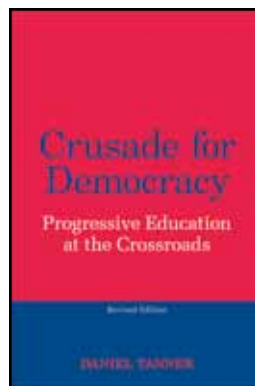
In 1964 educational activist Audrey Cohen and her colleagues developed a unique

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**Progressive Education at the Crossroads**  
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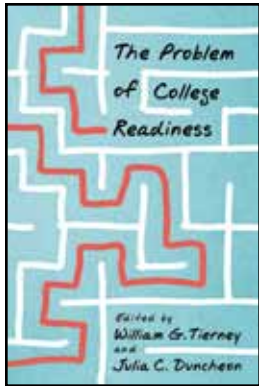
*Tells the fascinating story of the Progressive Education movement of the 1930s and 1940s.*

Attacks on public schools and efforts to impose nationalizing “reforms” are no less threatening today than they were during the

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**Daniel Tanner** is Professor Emeritus of the Graduate School of Education at Rutgers University and the author of several books, including (with Laurel Tanner) *Curriculum Development: Theory into Practice, Fourth Edition*.

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Julia C. Duncheon, editors

*Examines how states, schools, and postsecondary institutions might best help improve college readiness and completion.*

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To address this problem,

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“This book adds important information to the debates and discussions around this critical topic.”

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**William G. Tierney** is Wilbur-Kieffer Professor of Higher Education at the University of Southern California and the editor of many books, including *Governance and the Public Good*; *Preparing for College: Nine Elements of Effective Outreach* (with Zoe B. Corwin and Julia E. Colyar); *Increasing Access to College: Extending Possibilities for All Students* (with Linda Serra Hagedorn); and *Faculty Work in Schools of Education: Rethinking Roles and Rewards for the Twenty-first Century*, all published by SUNY Press. **Julia C. Duncheon** is a doctoral candidate in urban education policy at the University of Southern California.

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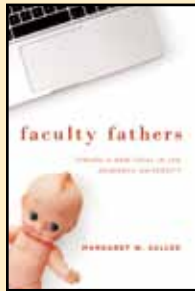
Young faculty are the future of academia, yet without attractive

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**Maria Yudkevich** is Vice Rector and Associate Professor at the National Research University Higher School of Economics, Russia. **Philip G. Altbach** is Research Professor and Director of the Center for International Higher Education at Boston College. He is the author and editor of many books, including (with William A. Smith and Kofi Lomotey) *The Racial Crisis in American Higher Education: Continuing Challenges for the Twenty-First Century, Revised Edition*, also published by SUNY Press. **Laura E. Rumbley** is Lecturer and Associate Director of the Center for International Higher Education at Boston College.

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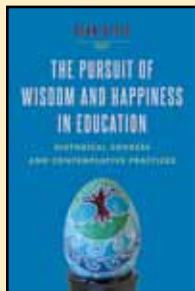
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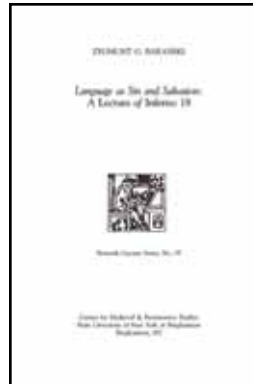


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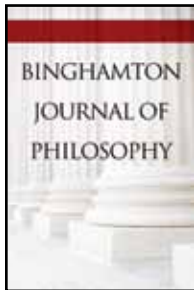
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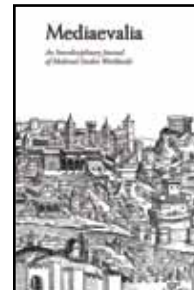


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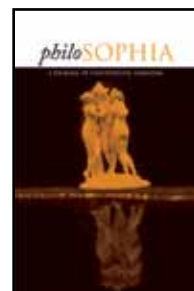


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